

BNP PARIBAS Foundation presents

46th edition of

PIANO AUX JACOBINS

PRESS KIT



© Mehdi Qotbi

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46th edition of
International Festival
PIANO AUX JACOBINS



All eyes on the future

As the associate artist of the 46th edition of Piano aux Jacobins, Moroccan painter Mehdi Qotbi brings to the festival creations filled with light and energy. A radiant imagination that reflects the spirit of a festival devoted to discovery and resolutely focused on the future.

Fazil Say inaugurates this great piano's celebration with *Goldberg's Variations*. We don't forget that he was already invited to the Jacobins more than a quarter of century ago, at the start of an extraordinary career of performer and composer ... The curiosity of this program is illustrated this year with the first French appearances of Moisés P. Sanchez, Clayton Stephenson or Elisabeth Brauß through works that highlight their respective personalities, and the beginnings in Toulouse of Momo Kodama will complete this discovery of news horizons.

We sometimes talk about the "Jacobins' family" and so, loyalty links have been forged over the years. It's with happiness that we meet again Nelson Goerner, Jean-Baptiste Fonlupt, David Kadouch, Vanessa Wagner, Varduhi Yeritsyan or Célia Oneto Bensaid (for a recital in collaboration with the Palazzetto Bru Zane).

Among the elderly and truly keyboard's legends, two friends of Piano aux Jacobins are present: Richard Goode and Elisabeth Leonskaja. Highly loyal to the festival, this great poet of the keyboard wanted to celebrate her 80th birthday alongside three young colleagues: Pavel Kolesnikov, Samson Tsoy et Mihály Berecz. Quite a symbol...

Last but not least, thanks to the support of the BNP Paribas Foundation, jazz has its place as always at Piano aux Jacobins with, this time, Moisés P. Sanchez, Makoto Ozone and Micah Thomas.





**FONDATION
BNP PARIBAS**

THE BNP PARIBAS FOUNDATION ENGAGED ALONGSIDE THE PIANO AUX JACOBINS FESTIVAL

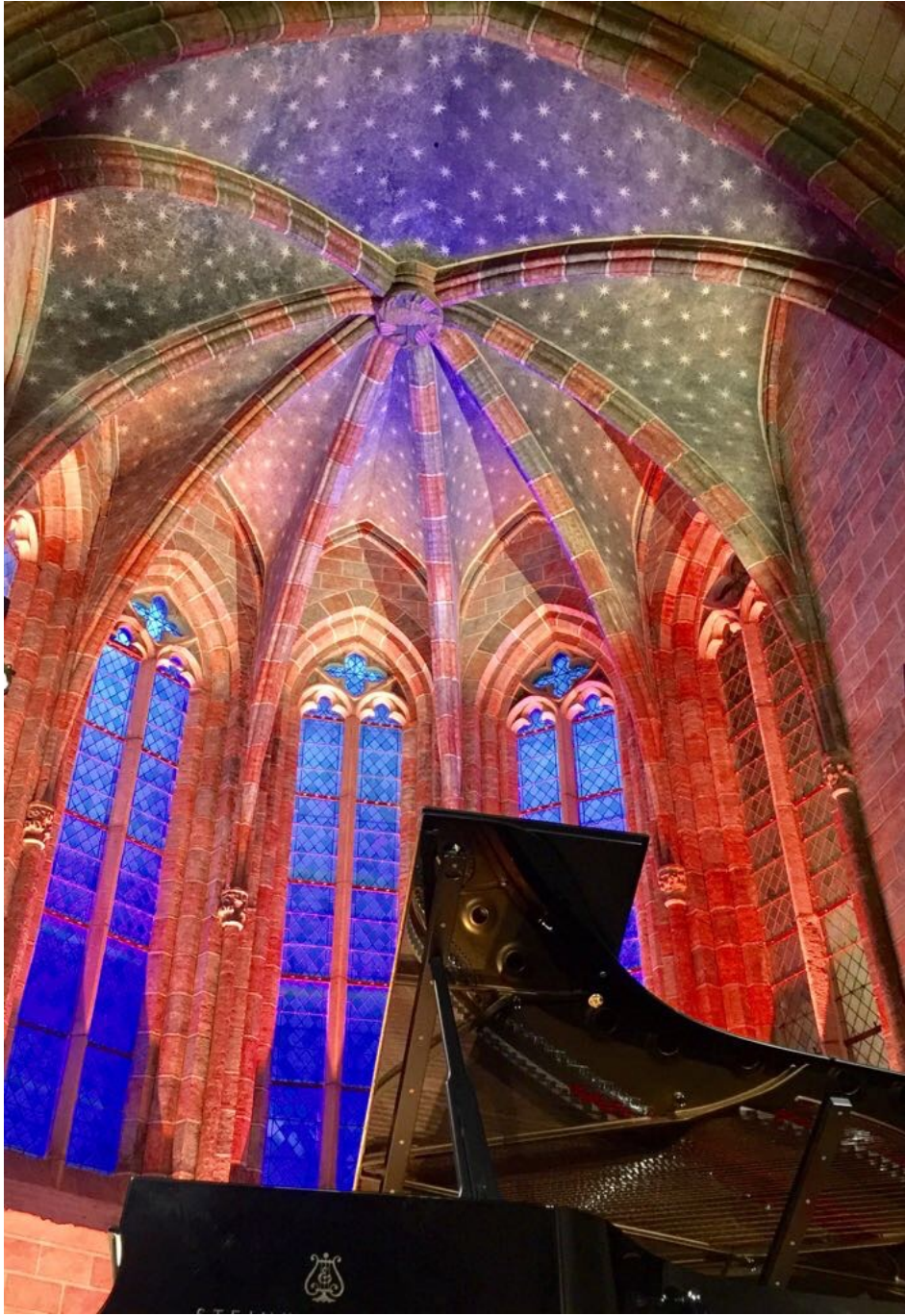
What part can play the patronage in a world in crisis and changing? To BNP Paribas, it's a way of having an impact on society, as a full participant in cultural and social life. It is also a way to empower those who play a key role in the transformation of society and in culture.

The BNP Paribas Foundation take action in three areas: solidarity, the environment and culture. For the past 40 years, it has supported associations working in the field with the most vulnerable groups, in particular young people, women and refugees, backed teams of researchers into climate change and the erosion of biodiversity with one of the largest environmental sponsorship programs in France, and encouraged artistic expression in favor of dance, jazz and the new circus arts, as well as access to culture for all audiences.

Being close to those who undertake and innovate to build a better, fairer, more sustainable world, and supporting talent, are an integral part of our action, both in our banking businesses and in our active participation in the life of Toulouse.

Our loyal presence at the **Piano Jacobins** International Festival for its 46th edition is one of the finest illustrations of this.

Isabelle Giordano,
Head of BNP Paribas Group Philanthropy
General Delegate of the BNP Paribas Foundation



*To celebrate the 150th anniversary of Louise Farrenc's death, Piano aux Jacobins and the Palazzetto Bru Zane are combining the composer's varied Russian Air – praised by Robert Schumann – with a waltz by her colleague Louise Guilmant. Punctuated by Chopin's nocturnes and rarities by Bizet, Heller and Alkan, this programme performed by **Célia Oneto Bensaïd** alternates virtuosity and interior lyricism. A second concert will take her to Venice in 2026, as part of the Center for french romantic music's spring festival: "Louise Farrenc, a child of the century".*

PALAZZETTO BRU ZANE CENTER FOR FRENCH ROMANTIC MUSIC

The Palazzetto Bru Zane – Center for French Romantic Music is dedicated to the rediscovery and international promotion of French musical heritage (1780-1920). It focuses on chamber music as well as the symphonic, sacred and lyrical repertoires, not forgetting the lighter genres that characterize the "French spirit" (chanson, opéra-comique, operetta). Set up in Venice in a 1695 palace restored specifically to house it and inaugurated in 2009, the center is a project of the Bru Foundation.

The Palazzetto Bru Zane imagines and designs programs around the French Romantic repertoire. In order to fulfill its mission, it has developed a number of complementary initiatives:

- **Conceiving concerts and shows** for touring productions and its own festivals.
- The production and publication of **recordings** under the Bru Zane Label, which represent the artistic culmination of projects developed for the "Prix de Rome", "Opéra français" and "Portraits" record collections.
- Coordination of **research projects**.
- Cataloguing and digitizing public and private archives and documentary collections related to the repertoire: Villa Médicis, Bibliothèque historique de la Ville de Paris, Cité de la musique...
- The organization of **conferences** in collaboration with various partners.
- **Sheet music** publication
- A collection of **books** co-published with Actes Sud.
- Digital resources available on **bruzanemediabase.com**.
- A platform, **Bru Zane Replay**, featuring recordings of shows and concerts produced or supported by the Palazzetto Bru Zane (bru-zane.com/replay).
- A web radio station, **Bru Zane Classical Radio**, broadcast 24 hours a day.
- **Training programs**.
- Activities aimed at **young audiences**, thanks to the Romanticici in erba program.

BRU-ZANE.COM



PROGRAMME

4 > 30 September 2025
Toulouse

- 9 Fazıl SAY
- 10 Anna GENIUSHENE
- 11 Moisés P. SANCHEZ
- 12 Varduhi YERITSYAN
- 13 Makoto OZONE
- 14 Clayton STEPHENSON
- 15 Nelson GOERNER
- 16 Vanessa WAGNER
- 17 Micah THOMAS
- 18 Célia ONETO BENSAID
- 19 Elisabeth BRAUß
- 20 Momo KODAMA
- 21 Richard GOODE
- 22 Alexandra DOVGAN
- 23 David KADOUCH
- 24 Jean-Baptiste FONLUPT
- 25 Pavel KOLESNIKOV / Samson TSOY
- 26 Elisabeth LEONSKAJA / Mihály BERECH



With his extraordinary pianistic ability, Fazil Say has been touching audiences and critics alike for more than 25 years in a way that has become unique in the increasingly materialistic and elaborately organised world of classical music. Concerts with this artist are something else. They are more direct, more open, more exciting. In short: they go straight to the heart.

Since the beginning of his career, he has performed with many renowned American and European orchestras and numerous leading conductors, building up a diverse repertoire ranging from Bach to Viennese Classical (Haydn, Mozart and Beethoven), Romantic and contemporary music, including his own compositions for piano.

Guest performances have taken Fazil Say to countless countries on all five continents, alongside numerous appearances as a chamber musician. With violinist Patricia Kopatchinskaja, he performs in a fantastic duo, and other notable collaborators include Maxim Vengerov, the Minetti Quartett, Nicolas Altstaedt, and Marianne Crebassa.

As a composer, Fazil Say has been commissioned by Boston Symphony Orchestra, Orpheus Chamber Orchestra and the BBC, Salzburger Festspiele, WDR, Münchner Philharmoniker, Schleswig-Holstein Musik Festival, Wiener Konzerthaus, Dresdner Philharmonie, and the Fondation Louis Vuitton, among others. His Oeuvre includes six symphonies, two oratorios, various solo concertos, and numerous piano and chamber music works.

In the 2024/2025 season, Fazil Say will return as a guest pianist to the City of Birmingham Symphony Orchestra under the baton of Kazuki Yamada, and will then go on a European tour with the orchestra. He also performs Shostakovich's First Piano Concerto with the Münchener Philharmoniker and Jukka-Pekka Saraste, with the Rotterdam Philharmonic, and the Netherlands Philharmonic.

Recitals this season take Fazil Say on an extensive recital tour across China as well as offering many concerts in Germany, Switzerland, the Netherlands, Boston, at the Salzburger Mozartwoche, in Milan, Turin, and Budapest, among others. He will tour the USA with Nicolas Altstaedt and appears in concerts in Istanbul, Oslo, Berlin, Vienna, and Brussels with Patricia Kopatchinskaja.

As a composer, the 2024/2025 season is primarily characterised by two major works. Firstly, 'Mozart & Mevlana' is a homage to Mozart's Requiem and embodies Say's identity of Orient and Occident in a striking way. Requiem texts by Mevlana, a Sufi and poet, Rumi cast in the exact instrumentation that Mozart used for his Requiem, will be premiered by the Luzerner Sinfonieorchester under Michael Sanderling, the Berliner Rundfunkchor and a top-class cast of singers. The second highlight is the world premiere of Fazil Say's new piano concerto, 'Mother Earth' at the World Expo in Osaka in May 2025, which addresses the consequences of climate change.

Fazil Say has an extensive discography including over 50 recordings. In 2024, he released the concept album 'Morning & Evening' (Warner) With Patrizia Kopatchinskaja, Fazil Say released a recording with sonatas by Bartók, Janáček and Brahms in January 2023 (Alpha). He continues to record his own works under his label ACM.

BACH	Goldberg's Variations
SAY	« Yeni hayat » (New life), Piano Sonata op. 99 - Four ballades – Kara Toprak (Black Earth) for piano – Jazz's fantasies



Anna Geniushene’s fresh, layered, and powerful interpretations defined her participation at the 2022 Van Cliburn International Piano Competition—and won her the coveted silver medal and the Adoration of fans around the globe. And the critics couldn’t get enough: *“powerhouse sound, forceful musical personality, and sheer virtuosity...had this critic on the edge of his seat”* (Musical America); *“a performance of rare devotion and insight”* (Onstage NTX); *“a fresh version...that had this listener hanging on every bar”* (La Scena).

Accolades ensued—Musical America named her Young Artist of the Month in July 2022 and Pianist magazine featured her on the cover in June 2023—and invitations from well-respected institutions followed.

Recent and upcoming engagements include an Atlanta Symphony Orchestra debut with Nathalie Stutzmann, re-invitations from the Taipei Symphony Orchestra with Eliahu Inbal and Grand Teton Music Festival Orchestra with Juraj Valčuha, and a tour with the Arthur Rubinstein Philharmonic; debut recitals for Washington Performing Arts at the Kennedy Centre, Wiener Konzerthaus, and the Chopin and his Europe and Bravo! Vail Music Festivals; and concerts at Tonhalle Zurich and Stadtcasino Basel, replacing Daniel Barenboim in recital. Anna’s newest album—a deeply personal project of lullabies spanning from John Field and Liszt to Dutilleux and Weinberg—was released in 2023, and a duo disc with her husband and frequent collaborator, pianist Lukas Geniušas, will be released in 2024 on the Alpha label. She joins the roster of the Bowers Program of the Chamber Music Society of Lincoln Center for 2024–2027.

Born in Moscow on New Year’s Day in 1991, Anna made her recital debut just seven years later in the small hall of the Berlin Philharmonic. She has since developed a diverse and versatile career as an artist: performances in major venues throughout North and South America, Europe, and Asia; appearances with famed conductors, including Marin Alsop, Edward Gardner, Nicholas McGegan, Arvo Volmer, Gintaras Rinkevičius, and Valentin Uryupin; and a dedication to chamber music, including close collaborations with Quartetto di Cremona and in duo piano repertoire with Lukas Geniušas. Anna’s debut recording, featuring works by Prokofiev and Rachmaninov, was released on LINN Records in March 2020. A laureate of major international piano contests, she previously had strong finishes at the Leeds (laureate and finalist), Tchaikovsky (semifinalist), and Busoni (third prize) Competitions.

Anna Geniushene graduated from the Moscow Tchaikovsky Conservatory in 2015, where she studied with Professor Elena Kuznetsova, and completed her Master’s with Distinction and Advanced Diploma from the Royal Academy of Music (London) in 2018 under the tutelage of Professor Emeritus Christopher Elton. Also an enthusiastic teacher, she actively teaches masterclasses and adjudicates competitions, and served as assistant professor at the Moscow Conservatory until 2022. She currently resides in Berlin with her husband and their two young sons.

HANDEL / d’ALBERT	Chaconne in G Major: theme with 21 variations
BRAHMS / BUSONI	Chorale preludes: n°8, n°9 and n°10
RACHMANINOV / KREISLER	Liebesleid, Liebesfreud
LISZT/ VERDI	Miserere from Trovatore - Sacred dance and Aïda’s final duet
STRAVINSKY / AGOSTI	The Firebird



Recognised as one of the top talents of the European music scene, Moisés P. Sánchez built a career of his own which goes far beyond the usual boundaries of genres and traditions. As a pianist, composer and producer, his music is a rich combination of the most diverse influences in a unique language praised for its vitality and its originality.

He won a number of prestigious awards, including a nomination for the Latin Grammy in 2019 for his album *Unbalanced: concerto for ensemble*, dedicated to Leonard Bernstein. His career continued to take off at international level with the release in 2024 of his ninth album, *Dedication II*, with the German label Double Moon, after a number of other remarkable achievements such as his tours of South Korea and Japan the previous year, his premieres at the National Auditorium of Madrid (2021, 2022 and 2023) or the Independent Music Award prize (Spain) which he received for the second time for *Bach (Re)Inventions*.

Moisés' compositional approach is defined by a symphonic vision which links innovation with the heritage of the greatest composers. His adaptations of Bach, Beethoven, Stravinsky and Bartók reflect his very personal vision and made him a leading figure in the field of reimagining classics. At the same time, his original compositions, such as the symphonic ballet *Querencia* or the rest *Guernica* inspired by Picasso's work, demonstrate his ability to create music that is both evocative and profoundly contemporary.

Throughout his over 20-year career, Moisés P. Sánchez has performed at world-renowned festivals such as the Jarasum Festival in South Korea, the Santander's International Festival, Jazzmadrid, the Granada's International Festival of Música y Danza and the International Bachfest Stuttgart, among many others. He collaborated with notable artists such as John Adams, Plácido Domingo, Benny Golson, Pablo Martín Caminero or Marco Mezquida, and has directed productions featuring Spanish music stars such as Joan Manuel Serrat and Pasión Vega.

With an ever-expanding trajectory and a commitment to creative exploration, Moisés P. Sánchez stands out as an artist whose music redefines the horizons of contemporary composition and performance, captivating audiences in Europe and beyond.

Moisés P. Sánchez's Jacobins recital will be his first concert in France.



Born in Armenia in a family of musicians, Varduhi Yeritsyan felt the need to discover new cultural horizons at the age of twenty. Out of passion for French literature, she left the Yerevan's Tchaikovsky Specialised Music School for gifted children where she obtained the highest prizes to enter the Paris Conservatory (CNSMDP). She studied there with Brigitte Engerer, her true mentor, but also with Denis Pascal, Claire Désert, Marc Coppey or Pierre-Laurent Aimard.

In 2007, Varduhi Yeritsyan won the Paris Conservatoire's Avant-Scènes annual student contest. She has also won accolades from the Natixis-Banque populaire, Tarrazi, Nadia et Lili Boulanger, Meyer and Or du Rhin Foundations, and was named "Classical Music Revelation" by ADAMI, a French performers'-rights collective. She completed her studies with a performance of Aram Khachaturian's Concerto at the Cité de la musique. She has been invited to multiple festivals (Piano aux Jacobins in Toulouse, Berlioz Festival in La Côte Saint André, Touquet's Pianofolies, Printemps des arts in Monte-Carlo, Piano en Valois, Piano(s) in Lille, Les solistes aux Serres d'Auteuil, Messiaen de la Meije Festival, Folle Journée de Nantes) and has played on many French and international stages.

Renowned for her interpretation of Alexander Scriabin, she is also a passionate chamber musician, sharing the stage with Brigitte Engerer, the Ardeo, Danel, Voce, Psophos and Zemlinsky string quartets, violinists Renaud Capuçon, Fanny Clamagirand and Jean-Marc Phillips-Varjabédian, violist Odile Auboin, cellist Marc Coppey, saxophonist Michel Supéra, pianist François-Frédéric Guy, Vardan Mamikonian and Denis Pascal, jazzmen Mederic Collignon, Tigran Hamasyan and Paul Lay or dudukplayer Araik Bartikian. She also particularly enjoys performing as soloist, and in recent years has played with conductors including Alain Altinoglu, Alexander Anissimov, Fabien Gabel, Tugan Sokhiev and Zahia Ziouani, leading orchestras such as the Orchestre de Bretagne, the Orchestre national d'Île-de-France, the Orchestre National de France, the BBC London Orchestra, the Porto's Casa da Musica and the Orchestre national du Capitole.

She was a prizewinner of the prestigious Jean-Luc Lagardère foundation in 2010 which supported her recording of Sergei Prokofiev's music, released by Maestria Records in 2012. She went on to publish the complete Piano Sonatas of Alexander Scriabin which has received international acclaim (Paraty label - Harmonia Mundi diffusion).

Curious about all kinds of repertoires and artistic encounters, Varduhi Yeritsyan is also passionate about passing on her knowledge. She teaches at the Paris Conservatory.

SCHUMANN	Butterflies op. 2
GRIEG	Butterfly op. 43 n° 1
SCHUMANN	Variations on the name "ABEGG" op. 1
MASSNET	Black Butterflies, White Butterflies
MANTOVANI	Butterflies
SCHUMANN	Carnaval op. 9



Makoto Ozone is a unique force in both jazz and classical music, blending sound worlds and a host of influences into his performances. Born in Kobe, Japan, he was self-taught in jazz, under his father's guidance, first on the organ, then piano. He first came to public attention when he gave his solo recital at the Carnegie Hall in 1983, following his graduation from Berklee College of Music. Makoto then became the first Japanese artist to sign an exclusive contract with CBS and released his first album, *Ozone*, a year after his Carnegie debut.

His stellar career in jazz, which earned him a Grammy nomination in 2003, has brought him regularly to the forefront of the international jazz scene, recording and touring with musicians such as Gary Burton, Chick Corea, Paquito D'Rivera, Anna Maria Jopek, Branford Marsalis, and others. In 2004, he formed his own big band in Japan, "No Name Horses" which has regularly toured to Europe, North America and Asia since its creation. In more recent years, Makoto has expanded into classical repertoire, alongside his jazz engagements. Having first performed Gershwin *Rhapsody in Blue* in 1996, he now performs concertos by Mozart, Bernstein, Prokofiev, Shostakovich and Rachmaninov with major orchestras. Alongside his performing schedule, Makoto composes music, with over 300 pieces to his name, many for 'No Name Horses', as well as a symphony and piano concerto.

In 2014, Alan Gilbert and the New York Philharmonic invited Makoto to join their Asian tour. Following this, he performed with the orchestra at the Lincoln Center, New York, in 2014 and again in 2017, from which a recording 'Beyond Borders' with performances of Gershwin *Rhapsody in Blue* and Bernstein *The Age of Anxiety* was released. He has collaborated with a prestigious list of conductors including François-Xavier Roth, Marin Alsop, Alan Gilbert, Carlos Miguel Prieto, Lahav Shani, Thomas Zehetmair and Charles Dutoit and orchestras including San Francisco Symphony, Sao Paulo Symphony, NDR Radiophilharmonie, Stuttgarter Philharmoniker, as well as many orchestras in Japan, such as the NHK Symphony Orchestra, Tokyo Metropolitan Orchestra and Sapporo Symphony.

Makoto Ozone has an extensive discography, releasing over 30 albums under his name and as a composer in solo, duo and trio settings, as well as performing as a collaborator on many others.

Makoto has received numerous awards, including the Japanese government's Purple Ribbon Medal of Honour in 2018. This is Japan's highest award to individuals who have made significant contributions to the nation's academic or cultural life.



American pianist Clayton Stephenson’s love for music is immediately apparent in his joyous charisma onstage, expressive power, and natural ease at the instrument. He is hailed for his “extraordinary narrative and poetic gifts” and his interpretations that are “fresh, incisive and characterfully alive” (*Gramophone*). Growing up in New York City, Clayton started piano lessons at age 7, and the next year was accepted into The Juilliard School’s Music Advancement Program—a full scholarship program for under-represented students—where he lingered to watch student recitals and fell in love with music. He advanced to Juilliard’s elite Pre-College at age 10—with the help of his teacher at the time, Beth Nam, who gave him countless extra lessons without charge—to study with Matti Raekallio, Hung-Kuang Chen, and Ernest Barretta. Clayton practiced on a synthesizer at home until he found an old upright piano on the street that an elementary school had thrown away; that would become his practice piano for the next six years, until the Lang Lang Foundation donated a new piano to him when he was 17.

He credits the generous support of community programs with providing him musical inspiration and resources along the way. As he describes it, the “Third Street Music School jump-started my music education; the Young People’s Choir taught me phrasing and voicing; Juilliard’s Music Advancement Program introduced me to formal and rigorous piano training, which enabled me to get into Juilliard Pre-College; the Morningside Music Bridge validated my talent and elevated my self-confidence; the Boy’s Club of New York exposed me to jazz; and the *Lang Lang Foundation* brought me to stages worldwide and transformed me from a piano student to a young artist.”

Recent and upcoming highlights include concertos with the Houston, North Carolina, and Cincinnati Symphonies; festival appearances at Grand Teton, Grant Park, and Tippet Rise; recitals at Washington Performing Arts at the Kennedy Center, Foundation Louis Vuitton, and Weill Recital Hall at Carnegie Hall; gala performances with the New York and Las Vegas Philharmonics; and collaborations with violinists Nikki and Timothy Chooi. He also joins the Hartford Symphony Orchestra as 2024–2025 Artist-in-Residence.

Clayton graduated from the Harvard-New England Conservatory (NEC) dual degree program in spring 2023 with a bachelor’s degree in economics at Harvard and a master’s degree in piano performance at NEC under Wha Kyung Byun. In addition to being the first Black finalist at the Van Cliburn International Piano Competition in 2022, he received an Avery Fisher Career Grant in 2024, won the inaugural Nina Simone Piano Competition in 2023, and is a 2025 Sphinx Medal of Excellence honoree.

Clayton Stephenson’s Jacobins recital will be his first concert in France.

BACH / HESS	Jesu, Joy of Man’s Desiring
SCHUBERT	Impromptus op.90
STRAVINSKY	Three movements from Petrushka
ARLEN / JARRETT	Over the Rainbow
GERSHWIN	Rhapsody in Blue

Broadcast live on France Musique





As one of the most renowned pianists of his time, he is acclaimed for the poetry, finesse and conviction of his interpretations.

Born in 1969 in San Pedro, Argentina, Nelson Goerner began the study of piano at the age of five with Jorge Garruba, then continued at the National conservatory of Music in Buenos Aires with Juan Carlos Arabian and Carmen Scalcione.

In 1980, he gave his first concert in his home town, and in 1986 he was awarded First Prize in the Franz Liszt Competition in Buenos Aires. Thanks to his exceptional talent, Martha Argerich had him awarded a scholarship which allows him to integrate the Conservatory of Geneva in Maria Tipo's virtuosity class.

September 1990 is a turning-point in his career with the First Prize unanimously in the Geneva International Music Competition. This prize led to numerous concerts in Europe and a tour in Japan where he had a huge success.

Nelson Goerner is a regular guest at festivals such as Piano aux Jacobins, La Grange in Meslay, Menton, Montpellier, Nohan, Piano in Lyon, Nantes' Folles Journées, Schleswig-Holstein, Variations Musicales in Tannay, Enescu Festival. He gives recitals all over the world.

Passionate chamber musician, he performs with Martha Argerich, Renaud Capuçon, Sol Gabetta, Gary Hoffmann, Victor Julien-Laferrrière, Steven Isserlis, Vadim Repim, the quartets Takacs, Carmina and Ysaye.

Nelson Goerner performs with the greatest orchestras, such as the Philharmonia Orchestra, London Philharmonic, Royal Liverpool Philharmonic, the orchestras of Radio France, the DSO, the Bayerische Rundfunk Orchester, the Radio's Orchestra of Leipzig, Sinfonia Varsovia, Los Angeles Philharmonic, Paris' orchestra, Monte Carlo's Philharmonic orchestra, Montreal's orchestras, Moscow's orchestras, La Tonhalle de Zurich's orchestra, Tokyo NHK...

Nelson Goerner collaborates with conductors of international renown, such as Paavo Järvi, Neeme Jarvi, Myung Whun Chung, Vladimir Ashkenazy, Sir Mark Elder, Philippe Herreweghe, Franz Welser-Moest, Fabio Luisi, Esa- Pekka Salonen, Andrew Davis, David Zinman, Vassily Sinaisky, Alain Altinoglu.

Nelson Goerner maintains a close relationship with the Mozarteum Argentino of Buenos Aires and benefits from a long association with the Frederic Chopin Institute in Warsaw, with whom he has released several records. His recordings have won numerous awards: Golden Tuning Forks, the prize "Gloria Artis", as well as the prize Kones Platinum of the Konex's Foundation in Buenos Aires.

In 2024, his last album dedicated to Liszt was released by Alpha classics.

Nelson Goerner is the proud patron of the humanitarian association, Ammala.

BACH	Toccata in C minor
SCHUBERT	Piano Sonata in C minor D.958
CHOPIN	Fantaisie in F minor op.49
SCHUMANN	Fantaisie op.17



Described by the French daily Le Monde as “the most delightfully singular pianist of her generation”, Vanessa Wagner pursues a career in her own image, original and committed, mixing classical recitals, contemporary creation, ancient instrument playing, chamber music and cross-disciplinary encounters with other artistic practices.

In recent years, she has collaborated with artists such as Murcof or Rone, Yoann Bourgeois, Arthur H, Romane Bohringer, Marianne Denicourt, and participated in several choreographic creations by Emmanuelle Vo-Dinh, Sylvain Groud, Petter Jacobson.

Highly committed to the music of her time, she is the dedicatee of several pieces by Pascal Dusapin, François Meimoun, Amy Crankshaw, Alex Nante... Renowned for her musical colors, the intensity of her playing and the richness of her touch, her vast, constantly renewed repertoire is the mirror of a personality that is always on the alert, patiently weaving links between universes that are too often compartmentalized.

In April 2019, she dedicated a recording to the minimalist movement in a disc entitled "Inland" (Infiné). The disc is followed by a second volume, "Study of the invisible", in April 2022, also widely acclaimed, both giving rise to numerous concerts. In the meantime appeared in June 2021 "This is America!", a two-pianos recording with Wilhem Latchoumia: they take us on a journey from Bernstein to Meredith Monk, through Adams, Glass and Reich.

The 4th October 2024, she released two discs together: *Everlasting Seasons*, about Tchaïkovsky's Seasons, along with Grieg, Sibelius and Mendelssohn (*La Dolce Volta*) and *Piano Twins*, a two-pianos second disc with Wilhem Latchoumia, dedicated to a French repertoire (Satie, Ravel, Debussy).

Vanessa Wagner was named "Instrumental Soloist of the Year" at the Victoires de la Musique Classique awards in 1999. Since then, she has performed all over the world, and her career over the last 20 years has gone from strength to strength. She is the guest of numerous orchestras conducted by Charles Dutoit, François-Xavier Roth, Jean-Claude Casadesus, Theodor Guschlbauer... and performs regularly in highly prestigious venues.

She also performs at major festivals such as Piano aux Jacobins, the Festival International d'Aix-en-Provence, Les Folles Journées ... She is a sought-after chamber musician and is happy to share the stage with her musician friends, as the violinist Augustin Dumay, with whom she has been playing for over ten years.

Vanessa Wagner has been Artistic Director of the Festival de Chambord since 2010, where she develops an ambitious and eclectic program, and created the Festival du Musée de Giverny in 2020.



Micah Thomas was born in 1997 in Columbus, Ohio. He fell in love with music at an early age, when his parents showed him a video of Itzhak Perlman playing with a symphonic orchestra, he would sit quietly and listen to it for hours. He started playing the piano at the age of 2, imitating the songs his older cousin played or those he heard on television. His mother became his first piano teacher, before he started taking private lessons with other teachers.

He gained much of his first performing experience when he was in high school, working with Byron Stripling, Christian Howes, and the Columbus Youth Jazz Orchestra, among others.

In 2015, Micah Thomas received the Jerome L. Greene Fellowship from the Juilliard School, and received his Master of Music (M.M.) degree in 2020. He is now touring and performing locally and internationally, both as a leader of his own trio, a steady member of the Immanuel Wilkins Quartet, and as a sideman for Joshua Redman, Ambrose Akinmusire, Lage Lund, Billy Drummond, Zoh Amba, Giveton Gelin, Stacy Dillard, Joel Ross, Nicole Glover, Melissa Aldana, Etienne Charles, Harish Raghavan and others.

In June 2020, Micah Thomas released his first album, *Tide*, which received positive reviews from the New York Journal, The New York Times, JazzTimes, and Financial Times, among others. He has since recorded three other albums as a bandleader; his most recent record, *Mountains*, was released September 2024 through Artwork Records. He has also appeared on several albums as a sideman for Immanuel Wilkins, Billy Drummond, Zoh Amba, Giveton Gelin, and Walter Smith III. In the beginning of 2024 Micah Thomas was voted 'Up-and-Comer of the Year' by The New York City Jazz Records, 'Best International Artist of the Year' by Jazz News x Jazz Magazine, and '25 for the Future' by DownBeatMagazine.

Micah was a 2022-23 The Jazz Gallery Commission Resident, and a 2023-24 Roulette Commissioned Artist, as well as the curator for the 2022 SWR NewJazz Meeting. Micah also teaches at The New School for Jazz and Contemporary Music, and was a faculty member at the 2024 Siena Jazz Workshop.



A sincere and committed artist, Célia Oneto Bensaid shapes a career in her image, highlighting a particular repertoire, the signature of this pianist who develops her singularity and willingly goes off the beaten track.

Graduated from the CNSMD of Paris and from the Normal school of Music, she received advice from Claire Désert, Brigitte Engerer, Maria João Pires, Jean-Claude Pennerier and Rena Shereshevskaya, who have particularly inspired and enriched her.

Célia carefully chooses the repertoires she defends: American music (including her own transcriptions), French music, today's music, and female composers hold an important place in her programs. She collaborates and creates many pieces of Kaija Saariaho, Diana Syrse, Camille Pépin and Fabien Waksman for instance. Yamaha artist, supported by the Banque Populaire Foundation and the Safran Foundation, Célia is a laureate of numerous international solo and chamber music competitions. She also received the audience prize of the Société des Arts de Genève in 2017. In 2020, she became the first winner in the "Classical Music" category of the K2 Trophy. Recently she played with the orchestra of Avignon-Provence under the direction of Debora Waldman, the Orchestre de Bretagne under the direction of Aurélien Azan Zielinski, the Garde Républicaine under the direction of François Boulanger...to mention just a few.

In recital and chamber music, she has been invited to the Philharmonie de Paris, the Théâtre des Champs-Élysées, "Piano aux Jacobins", the "Spirit of the Piano" in Bordeaux, the Folle Journée de Nantes, the Grand Théâtre de Harbin (China), the Salamanca Hall (Japan) at the invitation of Piano aux Jacobins, the Salle Bourgie (Montreal), the Wigmore Hall (London). She can be found on stage alongside Renaud Capuçon, Elsa Dreisig, Marie-Laure Garnier, Olivia Gay, the Hanson Quartet, Léa Hennino, Héloïse Luzzati, Raphaëlle Moreau or Alexandre Pascal.

After being Artist in Residence at the Opéra d'Avignon on the 22/23 and 23/24 seasons, she released her latest solo CD "Sparklight" (NoMadMusic) in concerto (Liszt n°1 and Jaëll n°1) with the National orchestra Avignon-Provence in 2024, enhanced in the newspapers particularly in the *Figaro* and the *Monde*.

Holder of the C.A. (a French diploma to teach music, dance and theatre in conservatoires), she teaches now at the 18th arrondissement conservatory in Paris; she is also a regular guest at *La Tribune Des Critiques* on France Musique.

FARRENC	Variations on a Russian Air	GUILMANT	La Gazelle op. 11
CHOPIN	Nocturne op. 48 n°1	HELLER	Elegy and Funeral March (dedicated to Chopin)
BIZET	Chromatic Variations	ALKAN	Three Pieces op. 15, n°3 "Dead Woman"
CHOPIN	Nocturne op. 27 n°2		

In collaboration with the Palazzetto Bru Zane,
Center for French Romantic Music





The pianist Elisabeth Brauß has been praised by Gramophone Magazine for “the maturity and sophistication of her thoughtful interpretations” which “would be the pride of any pianist twice her age”. Born in Hannover in 1995, Elisabeth is quickly establishing herself as one of the most exciting and versatile musicians of her generation.

As a former member of the BBC New Generation Artist Scheme, Elisabeth continues to appear regularly with solo, chamber and concerto engagements across the UK.

In 2021 she made her debut at the BBC Proms, performing Mozart's Piano Concerto No.23 with the BBC Philharmonic Orchestra. In a new partnership between this scheme and The Hallé, she was awarded the Terence Judd-Hallé Award, given to an NGA graduate considered to be on the cusp of a major international career.

This season Elisabeth appears with orchestras including Bournemouth Symphony, Staatsorchester Darmstadt & Gottinger Symphonieorchester. She will tour with the trumpeter Simon Höfele in both Germany and Italy, as well as regular recitals with the violinist Noa Wildschut. Elisabeth appears regularly at Wigmore Hall and this season also appears in solo recital at Beethovenhaus Bonn, De Bijloke Ghent, St John’s International Piano Series Oxford and the Barber Institute Birmingham. Elisabeth will also tour North America with recital dates including Salle Bourgie Montreal, Spivey Hall Atlanta, Phillips Collection Washington & The Conrad La Jolla.

During the 2022/23 season, Elisabeth was Artist in Residence at Edesche Concertzaal, performing both solo and chamber concerts. Elisabeth also collaborates with the composer Max Richter, and has appeared in his Reflektor Festival at the Elbphilharmonie Hamburg. Elisabeth’s most recent recording, of the Bacewicz Double Concerto with Finnish Radio Symphony/Nicholas Collon and Peter Jablonski, was awarded 5* and Concerto of the Month by BBC Music Magazine.

BACH

MENDELSSOHN / BARTHOLDY

LISZT

BRAHMS

PROKOFIEV

Capriccio on the departure of a beloved brother

Variations sérieuses op. 54

“Weinen, Klagen, Sorgen, Zagen” - Variations on a theme of Bach

Four piano pieces op. 119

Piano Sonata n°7



Momo Kodama is praised for “her natural ease and keen sense for drama” (BBC Music Magazine), “deliciously pearly touch” (Classical Music) and “crisp, pointed and sensuous playing” (San Francisco Chronicle).

Momo Kodama has built up an impressive career with performances with world-renowned orchestras such as the Berlin Philharmonic Orchestra, Boston Symphony Orchestra, Bayerisches Staatsorchester, NHK Symphony Orchestra, NDR Elbphilharmonie Orchestra, Orchestre National de France, Orchestre Philharmonique de Radio France, Orchestre Philharmonique de Monte-Carlo, Orchestre de Chambre de Paris and the Royal Liverpool Philharmonic Orchestra, under the baton of Seiji Ozawa, Elisha Inbal, Charles Dutoit, Kent Nagano, Roger Norrington, Lawrence Foster and André Previn.

She has appeared at the Vienna Musikverein, Berlin Philharmonie, Berlin Konzerthaus, Suntory Hall Tokyo, Philharmonie de Paris, Théâtre des Champs-Élysées in Paris, Muziekgebouw aan 't IJ in Amsterdam and the Wigmore Hall in London. She is a regular guest at festivals including Marlboro, Verbier, Festival Chopin, Festival d'Automne, Festival Saint-Denis, Enesco Festival, Schleswig-Holstein, Miyazaki and Matsumoto (Seiji Ozawa).

Momo Kodama enjoys making chamber music with partners including Christian Tetzlaff, Renaud Capuçon, Augustin Dumay, Gautier Capuçon, Steven Isserlis and Jörg Widmann. Her repertoire ranges from the classical and romantic periods to contemporary works. Composers such as Toshio Hosokawa, Jörg Widmann and Christian Mason have written especially for her. Momo Kodama is regarded as a highly distinguished interpreter of Olivier Messiaen's oeuvre. Her latest recording for ECM, released in spring 2021, features concertos by Mozart and Toshio Hosokawa, with the Mito Chamber Orchestra conducted by Seiji Ozawa.

Prior to this, her CD “La vallée des cloches” and “Point and Line – Hosokawa/Debussy Etudes” also released by ECM, received outstanding reviews from the New York Times, BBC Music Magazine (*Recording of the month*), *Classica (Choc)*, *Neue Zürcher Zeitung*.

Besides, Momo Kodama has recorded two CD's for Pentatone together with her pianist sister Mari with works by Tchaikovsky and Martinů, as well as four CD's for Triton with works by Chopin, Debussy and Messiaen.

On October 2021, Momo Kodama was appointed Professor at the Hochschule für Musik Karlsruhe.

Born in Osaka in Japan, Momo Kodama spent her early years in Europe: educated at a German school, she attended the Conservatoire National Supérieur de Musique de Paris. She continued her studies with Murray Perahia, Andrés Schiff, Vera Gornostaeva and Tatiana Nikolayeva. In 1991, she became the youngest laureate of the ARD International Music Competition in Munich.

DEBUSSY	Dancers of Delphi – Puck's Dance – The Sunken Cathedral
CHOPIN	Sonata n°3 op. 58
RAVEL	Pavane for a Dead Princess
MUSSORGSKY	Pictures at an Exhibition



Richard Goode has been hailed for music-making of tremendous emotional power, depth and expressiveness, and is recognised worldwide as one of today's leading interpreters of Classical and Romantic music. In a recent season, the Daily Telegraph said "There are brilliant young things among pianists, and there are wise old birds, who show their wisdom naturally in everything they do, without grandstanding or elaborate highlighting of details. Richard Goode is one of the latter sort".

In recital, Goode performs every season at London's Wigmore Hall and in major musical centres across Europe, which in recent seasons have included Paris, Lyon, Amsterdam, Budapest, Madrid, Stockholm, and he has been a regular performer over the years at the Edinburgh International Festival, Piano aux Jacobins (Toulouse) and Verbier Festivals. In the US Goode performs in all the major cities, including Philadelphia, New York, Boston, Los Angeles and San Francisco.

Over the course of his career, Goode has performed as soloist with most of the major orchestras across the US and Europe including the New York Philharmonic, Los Angeles Philharmonic, Cleveland Orchestra, Tonhalle Zurich, London Philharmonic, Oslo Philharmonic and Radio Symphony Orchestra Berlin.

Goode has made more than two dozen recordings over the years, ranging from solo and chamber works to lieder and concertos. His recording of the five Beethoven concertos with the Budapest Festival Orchestra/Iván Fischer was released in 2009 to exceptional critical acclaim, described as "a landmark recording" by the Financial Times and nominated for a Grammy award. His 1993 10-CD set of the complete Beethoven sonatas cycle, the first-ever by an American-born pianist, was nominated for a Grammy and chosen for the Gramophone Good CD Guide and re-released in 2017. Other recording highlights include a series of Bach Partitas, a duo recording with Dawn Upshaw and Mozart piano concertos with the Orpheus Chamber Orchestra.

A native of New York, Goode studied with Nadia Reisenberg at the Mannes College of Music and with Rudolf Serkin at the Curtis Institute. Goode is also a highly respected teacher and mentor of young musicians and holds the position of International Chair of Piano Studies at London's Guildhall School of Music and Drama, Visiting Professor at the Royal Academy of Music, and is on the faculty at Mannes College (New York). He frequently leads masterclasses at some of the world's most prestigious institutions, including at the Manhattan School of Music, Verbier Festival Academy, and in the public masterclass series at Wigmore Hall.

Richard Goode was co-Artistic Director with Mitsuko Uchida of the Marlboro Music School and Festival in Vermont (USA) from 1999-2013. From the 2025/2026 season, he will be guest artist of the Saint Paul Chamber Orchestra. He is married to the violinist Marcia Weinfeld and they live in New York City.

BEETHOVEN	Sonata in E minor op. 90
BEETHOVEN	Sonata in A major op. 101
BEETHOVEN	6 Bagatelles, op. 126
SCHUMANN	Dauidsbündlertänze op. 6



Alexandra Dovgan was born in 2006 into a family of musicians and began her piano studies when she was just four and a half years old. At the age of five, her talent was revealed when she passed the highly competitive selections to integrate the Central Academic Music School of the Moscow State Conservatory. She is currently pursuing her education at the Music Athenaeum in Malaga. Alexandra’s musical development was greatly influenced by Grigory Sokolov, one of the most remarkable pianists of our time.

Alexandra is a prize-winner in five international competitions, including the Moscow International Vladimir Krainev Piano Competition, the International Young Pianists Competition “Astana Piano Passion,” and the International Television Contest for Young Musicians "The Nutcracker". Alexandra was only ten when she won the Grand Prix at the II° International “Grand Piano Competition” in Moscow. Recordings of this event have travelled the world on Medici.TV and YouTube, moving musicians and piano lovers all over the world.

Despite her young age, Alexandra has already performed in some of the most prestigious concert halls, including the Philharmonie in Berlin, the Théâtre des Champs-Élysées in Paris, the Concertgebouw in Amsterdam, the Konzerthaus in Vienna, the Tonhalle in Zurich, Victoria Hall in Geneva, Konserthuset in Stockholm, Palau de la Música in Barcelona, and Gulbenkian Foundation in Lisbon. She received standing ovations and highly enthusiastic reviews. In August 2024, she made her debut at Teatro Colón in Buenos Aires.

Since her acclaimed recital at the Salzburg Festival, Alexandra has impressed critics and public. She performed with Gustavo Dudamel and the Mahler Chamber Orchestra, debuted in Japan with the Kioi Sinfonietta and Trevor Pinnock, with Tonhalle Orchestra Zurich under the direction of Paavo Järvi, with Stockholm Philharmonic Orchestra and Ton Koopman, with Barcelona Symphony and Kazushi Ono, and recently with the Bergen Philharmonic and Pietari Inkinen.

Highlights of the 2024-25 season include her debut in London with the London Philharmonic under the direction of Edward Gardner, performances at the Alte Oper in Frankfurt, Stuttgart Liederhalle, Essen Philharmonie, and Milan Conservatory, as well as her return to the Théâtre des Champs-Élysées in Paris and with the Philharmonic Orchestra of Monte-Carlo under the direction of Kazuki Yamada. Besides, she will undertake European tours with the Basel and Stuttgart Chamber Orchestras and make her debut with the Orquesta Nacional de España and the Detroit Symphony. In June 2024, Alexandra Dovgan received the prestigious *Prix Serdang* from Rudolf Buchbinder and Adrian Flury in recognition of her achievements and her already significant career.

BEETHOVEN	Sonata n°17 op. 31 n°2 "Tempest"
CHOPIN	Barcarolle op. 60 – Ballade n°4 op. 52
FRANCK	Prelude, Choral, and Fugue
PROKOFIEV	Sonata in D minor op. 14



Born in 1985, David Kadouch learnt from Odile Poisson at the C.N.R of Nice, from Jacques Rouvier at the CNSM of Paris, from Dimitri Bashkirov at the Renia Sofia School of Music in Madrid and perfected with Murray Perahia, Maurizio Pollini, Maria-Joao Pires, Daniel Barenboim, Vitaly Margulis, Itzhak Perlman, Elisso Virsaladze and Emanuel Krasovsly.

At the age of 13, he performs at the Metropolitan Hall in New York and at the age of 14 at the Tchaikovsky Moscow State Conservatory. In 2005, he is the guest of the Salzburg's Academy and the Verbier's Academy (Prize of Honour in 2009), then finalist of the "Leeds International Piano Competition" in 2009.

He is laureate of the ADAMI, the Foundation Natexis Banques Populaires and also "Young Talent Revelation" by Les Victoires de la Musique 2010, and "Young Artist of the Year" at the Classical Music Awards 2011.

David Kadouch is invited to many festivals including the Piano aux Jacobins Festival in Toulouse and in China, the Lucerne Festival under the direction of Pierre Boulez, the Klavier-Festival Ruhr, the festivals of Gstaad, Montreux, Verbier, Jérusalem, Aix-en-Provence, Colmar, Deauville, Montpellier, Saint-Denis.

He is also the guest soloist of numerous orchestras and performs with the Tonhalle Orchestra of Zurich and David Zinman, the BBC Symphony Orchestra and Marc Minkowsky, the Radio France's Philharmonic Orchestra and Myung-Whun Chung, the Orchestre national de France and Daniele Gatti, the Lille's National Orchestra and the Foundation Gulbenkian's Orchestra with Jean-Claude Casadeus, the Halle Orchestra and Robin Ticciati, the Israel Philharmonic, the Hong-Kong Sinfonietta, the BBC Scottish Symphony Orchestra and Matthias Pintscher, the Munich's Symphonic Orchestra, the Vancouver Symphony Orchestra and the Symphoniker Hamburg.

David gives numerous solo recitals in Europe and elsewhere, including Evanston, Biel, Bruxelles, Paris, Toulon, Amsterdam, Eijsden, Miami...

In 2019, his album "Revolution" (Beethoven, Chopin, Liszt, Debussy, Janacek, Dussek, Rzewsky), is awarded Choc Classica of the year and is widely acclaimed by the critic.

Last release in January 2025 on Mirare: a recital "Amours interdites", about works of Tchaikovsky, Poulenc, Britten, Szymanovsky, Reynaldo Hahn...

Fervent defender of contemporary music, he is keen to discover new repertoires and particularly to highlight female composers from the 19th and 20th centuries. In January 2024, he took part to the spectacle "Transfiguré, 12 vies de Schönberg" with the Paris' Orchestra and Ariane Matiakh, staged by Bertrand Bonello. He regularly performs the concertos of Marie Jaëll, Clara Schumann, Lucija Garuta, Louise Farrenc, and the works of Clémence de Grandval, Charlotte Sohy, Fanny Mendelssohn.

Aware of the challenges of digital technology, David Kadouch has also built up a large community on social medias, encouraging the sharing and diffusion of classical music.

SMYTH	Piece in E major - Nocturne - Aus der Jugendzeit
HAHN	Adieux au soir tombant - Le Ruban Denoué : "Secrets indolents du hasard" - Valse Ninette - Portrait de peintre "Anton van Dyck"
LANDOWSKA	Nuit d'automne - Waltz in E minor - Feu follet
TCHAIKOVSKY	Doumka
TCHAIKOVSKY / WILD	Swan Lake
TCHAIKOVSKY / GRAINGER	Paraphrase on the Waltz of the Flowers
POULENC	Improvisation n° 15 in C Minor « Hommage à Edith Piaf » - Mélancolie - Presto
SZYMANOWSKI	Variations on a Polish Folk Theme



Renowned for the finesse of his interpretations, his eclecticism and his sense of poetry, Jean-Baptiste Fonlupt is a regular guest at leading festivals and orchestras.

He performs with formations such as the Mariinsky Orchestra, Simon Bolivar’s Orchestra, Bordeaux Aquitaine National Orchestra, Saint-Etienne Opera’s Orchestra, Toulouse Chamber Orchestra, and collaborates with internationally renowned conductors, such as Valery Gergiev, Christian Vasquez, or Paul Daniel.

Jean-Baptiste Fonlupt is regularly welcomed in the most prestigious venues, invited by Piano aux Jacobins, at the Salamanca Hall (Japan) and at the Beijing Forbidden City Concert Hall. He also performed at the Konzerthaus in Vienna, the Berlioz Festival, l’Esprit du Piano in Bordeaux, the Chopin Festival in Nohant, the Epau’s Abbey, the Lisztomanias of Châteauroux, la Roque d’Anthéron, la Folle Journée de Nantes, as well as in many European, Asian countries and on the American continent.

Accomplished chamber musician, Jean-Baptiste Fonlupt has teamed up with pianists such as Nicholas Angelich or Akane Sakai, in the two-piano repertoire. He also performs with Patrick Messina, Stéphanie-Marie Degand, Marc Coppey. Highlights of the next seasons include among others a recital in Montreal (Bourgie concert hall) and concerts in Indonesia.

His discography starts in 2009 with a Liszt recital (“Apparitions and other works”) ; it consists also of a CPE Bach recital (2011), an album of the Chopin’s Ballades (2014), a Schumann recital in two parts (2016), a live album Chopin/Schumann/Liszt (2016), a Schumann/Liszt recital “Correspondances” (2021), and the Piano and Violin Sonatas of Franck and Fauré with Eric Lacrouts (2022).

Last release with la Dolce Volta in 2022 : a recital “Ballets”, (Stravinsky, Ravel, Prokofiev), unanimously acclaimed by the critic (Golden Tuning Fork, Choc Classica, Télérama).

Jean-Baptiste Fonlupt studied at the Paris Conservatory in Bruno Rigutto’s class and at the Hochschule Hanns Eisler in Berlin in Michael Endres’ class. He also received instruction from Yonty Solomon at the Royal College of Music in London and from Elisso Virssaladze at the Tchaikovsky Moscow State Conservatory. He made his debut with orchestra at the age of 13, with the Colonne Orchestre at La Maison de la Radio, and won the first prize at the Steinway Piano Competition for the Youth in 1990.

BACH / BUSONI	Chaconne
RACHMANINOV	10 Preludes op. 23
BRAHMS	Sonata n°3 in F minor op. 5

ANNIVERSARY CONCERTS – CARTE BLANCHE TO ELISABETH LEONSKAJA

Two evenings to celebrate the 80th birthday of a piano legend

Pavel KOLESNIKOV – Samson TSOY

Monday 29th September 2025 8pm

Cloître des Jacobins



The 2024/25 season sees pianists Pavel Kolesnikov and Samson Tsoy debut as a duo at Bozar in Brussels, Saffron Hall, Festival Bach de Montreal, and return to the Muziekgebouw in Amsterdam and Wigmore Hall. These dates follow appearances last season at Carnegie Hall, Berlin's Konzerthaus, Rotterdam's De Doelen, and the Muziekcentrum de Bijloke in Ghent.

In 2024 they released their debut album as a duo on Harmonia Mundi, which included works by Schubert and Desyatnikov. The album received rave reviews in *The Guardian*, *Gramophone Magazine*, *Le Monde*, and was described as "magical" by *BBC Music Magazine*. It also was awarded the prestigious 'Diapason D'Or'.

For both artists, space and setting is a crucial element in their music-making. During the pandemic they performed Messiaen's *Visions de l'Amen* at a former multistorey car park in London (Bold Tendencies), while in 2023 they brought back concerts at Aldeburgh's historic Jubilee Theatre where they placed the audience on stage while performing Bach and Kurtág on upright pianos placed in the stalls. Other presentations include Prokofiev's *Cinderella* in the Muziekgebouw loading bay and performances in galleries across Europe.

Described as "piano magicians" by *The Arts Desk*, Pavel and Samson have been living and working together ever since their early student days. In 2019, the duo co-founded the Ragged Music Festival, which provides a stripped-down environment for artists to explore a dialogue between music, architecture, and visual arts. Originally based in London's Ragged School Museum, the festival has expanded internationally with the first edition at the Muziekgebouw Amsterdam in 2023. Over the last four years it has welcomed visual artists Hélène Binet, Antoni Malinowski, Eva Vermandel and musicians Alina Ibragimova, Elisabeth Leonskaja, Mark Padmore, Lawrence Power, Elena Stikhina and Doric String Quartet. The Festival was nominated for a South Bank Sky Arts Awards in 2021.

STRAVINSKY	The Rite of Spring
SCHUBERT	Divertissement à la hongroise
SCHUBERT	Fantasia in F minor D. 940



Elisabeth Leonskaja is one of the great pianists of our time. She remains true to herself and to the music in the pure tradition of the great Russian musicians such as David Oistrach, Sviatoslav Richter and Emil Gilels who, despite extremely difficult political conditions, always aimed for the most perfect music.

Born into a Russian family in Tbilissi, Elisabeth Leonskaja was already giving her first concerts at the age of eleven. While still a student at the Moscow Conservatory, she won prizes at major international piano competitions, including the Enescu Prize, the Marguerite Long-Jacques Thibaud Competition and the Queen Elisabeth of Belgium Prize. Her musical development was decisively influenced by her collaboration and friendship with Sviatoslav Richter. This genius pianist recognised her exceptional talent and helped her promotion by inviting her to take part in concerts with him. Their musical and personal friendship lasted until his death in 1997. Leonskaja left the Soviet Union in 1978 and made Vienna her home. Since then, she has performed as soloist with the world's finest orchestras and has worked with many renowned conductors.

She is a regular guest at numerous international festivals, such as those in Vienna, Schleswig-Holstein, Schwarzenberg, Tokyo or Moscow. Her name is also to be found among international recitalists in the most prominent piano series of major musical centers of the world: Berlin, London, Paris or Vienna.

All these activities as a soloist do not prevent her from devoting a large part of her work to chamber music and from frequently giving concerts with the Belcea, Borodin, Artemis and Jerusalem quartets. A long musical friendship bound her to the Alban Berg quartet and their common recordings of piano quintets are exceptional.

Numerous prizes have been awarded to Elisabeth Leonskaja's extensive discography, including the prestigious Caecilia Prize and the Golden Tuning Fork. She recorded the complete piano sonatas of Franz Schubert and of Wolfgang Amadeus Mozart. 2024 was the year of the release of the piano concertos by Robert Schumann and by Edvard Grieg with the Luzerner Sinfonieorchester under the direction of Michael Sanderling. Her latest solo album is dedicated to the Second Viennese School: Arnold Schönberg, Anton Webern and Alban Berg.



Winner of the Liszt-Bartók Prize at the 15th Concours Géza Anda 2021 Mihály Berecz was born in Budapest in 1997 and began to learn the violin at the age of six. Later, in parallel with his work in various orchestras, he began to devote himself to the piano with Edit Major and Erzsébet Belák. He obtained his First Class Honours Bachelor of Music degree at the Royal Academy of Music in London with Christopher Elton.

Winner of the Debut Berlin International Concerto Competition, Mihály performed for the first time at the Berlin “Philharmonie” in June 2017. Previous awards include the Golden Prize of the 2nd Manhattan International Music Competition and the Harriet Cohen Bach Prize of the Royal Academy of Music.

At the 2013 Young Euro Classic Festival he performed Liszt’s “Hungarian Fantasy” at the Konzerthaus Berlin. Also in 2013, and upon the invitation of Zoltán Kocsis, he made his debut at the Béla Bartók National Concert Hall, Budapest. At the Liszt Academy, where he frequently performs, he recently played Mozart’s “Jenamy” concerto under the baton of Mikhail Pletnev.

Mihály’s interest in historical interpretation has led to performances of fortepiano concertos with renowned orchestras playing on period instruments, such as the Orfeo Orchestra. Between 2020 and 2022, as part of a scholarship from the Hungarian Academy of Arts, he performed Béla Bartók’s complete solo works in eight concerts at the Hungarian Radio’s Marble Hall. Another recent success for Mihály was at the 2023 Kissingen Piano Olympics, where he was awarded first prize.

During the 2024/25 season he will appear in recital series in Berlin, Brussels, Böblingen, Budapest, Esterhazy, Hamburg, London, Madrid and Wädenswil, as well as at festivals such as the Schleswig-Holstein Music Festival, the Mecklenburg-Vorpommern Festival and the Hitzacker Summer Music Festival. The German orchestras in Osnabrück and Lübeck, as well as in Hungary the Hungarian National Philharmonic, Concerto Budapest, MAV Symphony Orchestra, Istvan Symphony Orchestra and the Purcell Choir and Orfeo Orchestra have invited him to perform piano concertos on modern piano or fortepiano.

BRAHMS	Hungarian Dances (selection) – EL & MB
BARTÓK	Out of Doors – MB
LISZT	Two Concert Etudes – MB
BARTÓK	Three Burlesques – MB
LISZT	Hungarian Rhapsody n°12 – MB
SCHUBERT	Sonata in B-flat major D. 960 – EL



Mehdi QOTBI



Born in 1951 in the Takaddoum neighborhood of Rabat, Mehdi Qotbi grew up in a modest environment. His childhood, marked by difficult living conditions, forged in him a resilience and optimism that have never left him. It was at the age of 12, during a military parade, that he seized the opportunity to approach the Minister of National Defense, but also a painter and poet, Mahjoubi Aherdane, to enroll in the military high school of Kenitra, where he demonstrated a taste for drawing.

In 1967, he began his studies at the Rabat School of Fine Arts. His decisive encounter with the pioneer of Moroccan modernity, Jilali Gharbaoui (1930-1971), definitively encouraged him to pursue his artistic vocation. Qotbi moved to France in 1969, where he immersed himself in the artistic trends of the time. He obtained his national diploma in Fine Arts in 1972, then refined his training in Paris for two years at the *École nationale supérieure des Beaux-Arts*.

From 1973 to 2007, nearly half of his life, he passed on his passion to younger generations as a visual arts teacher in high schools in Auxerre and Paris while simultaneously pursuing his career as an artist. He was also invited as a visiting artist to several American universities. Influenced by lyrical abstraction, his work also draws its roots from Arabic writing, childhood memories, and traditional Moroccan crafts. As a painter and watercolorist, he experiments tapestry and ceramics. His artist's books witness original poetic-artistic encounters. He crossed paths with some of the greatest writers and poets of his time, such as Adonis, Yves Bonnefoy, Michel Butor, Aimé Césaire, Andrée Chedid, Jacques Derrida, Edouard Glissant, Octavio Paz, Nathalie Sarraute...

Supported by art critics such as Pierre Restany, Otto Hahn, Pierre Gaudibert, Gilbert Lascault, Mehdi Qotbi's work has been exhibited internationally, demonstrating the universality of his message. His works are included in the collections of the Musée National d'Art Moderne at the Centre Georges Pompidou, the Musée d'Art Moderne in Paris, the Bibliothèque Nationale de France, the Menil Collection in Houston, the Musée des Augustins in Toulouse, the Jordan National Gallery of Fine Arts in Amman, and the Museum of Artists Against Apartheid in South Africa.

Involved in the promotion of Moroccan culture, Mehdi Qotbi contributes to consolidating the cultural relations of friendship between Morocco and France. Founder of several associations dedicated to intercultural dialogue, the *Cercle d'Amitié Franco-Marocain* (association working to bring the two shores closer together), the *Trait d'Union Maroc – Europe* (association helping to give a different image of French people from immigrant backgrounds), and finally the *Lettre Ensemble* (supporting French people with Maghreb origins in France).

Since 2011, Mehdi Qotbi has been appointed by His Majesty King Mohammed VI as President of the National Museum Foundation of Morocco to develop the national museum offering and promote Morocco's rich cultural heritage. He has received numerous distinctions in several countries: Commander of the Legion of Honor, Officer of the Order of the Throne in Morocco, Commander of the National Civil Merit of the Kingdom of Spain, Commander of the Order of Arts and Letters, and Grand Officer of the National Order of Merit in France...

Following the exhibitions *Rencontres écrites* (1988) and *Lumière Invisible. Yahya and Qotbi* (2013), the Arab World Institute will unveil its first retrospective in 2024, highlighting the richness of his artistic career.

Practical Information

Festival Piano aux Jacobins' office

56 rue Gambetta - 31000 Toulouse

Phone: +33 5 61 22 40 05

E-mail: contact@pianojacobins.com

Website: www.pianojacobins.com

Concert venue 2025

Cloître des Jacobins, Place des Jacobins, Toulouse

Ticket Office

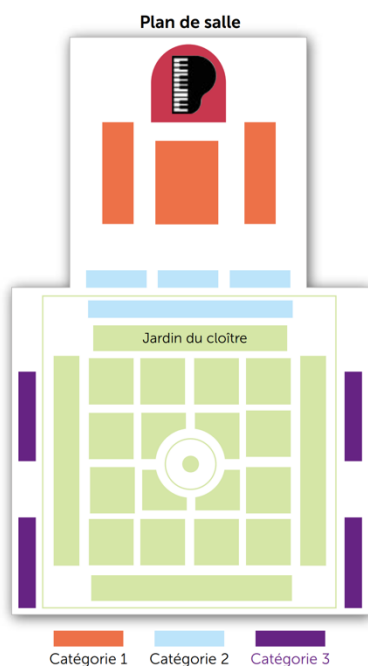
Ticket office opening: Tuesday 6th May 2025

- Online ticketing: www.pianojacobins.com
- By phone : 05 61 22 40 05
- At the festival office
- In the Fnac stores or on www.fnac.com
- At the Cloître des Jacobins from 7.15 pm, on concert evenings

Prices

	Full fare	Reduced
Category 1	40 €	32 € *
Category 2	25 €	20 € **
Category 3 – lateral aisles	15 €	7 € ***

SUBSCRIPTIONS	Category 1
4 concerts of your choice (excluding concerts on the 29 th and on the 30 th of September)	140€
Carte blanche to Elisabeth Leonskaja (29 th and 30 th of September)	70€



Free placement by category

* : Reduced for persons with a disability card and accompanying persons

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