

BNP PARIBAS Foundation presents

45TH edition of

PIANO AUX JACOBINS

PRESS KIT



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The impetus of youth and the bonds of loyalty

A 26-year-old young pianist invited to France for the first time, and a 92-year-old living legend: Together, Rachel Breen, the new American star, and Joaquín Achúcarro, the glory of Spanish piano, embody the spirit of Piano aux Jacobins, which from the start has celebrated the piano in its infinite variety of aesthetics, opening up to the most diverse artists.

The festival has always prioritized a taste for discovery and curiosity towards young generation performers. The 2024 edition is more than ever an example of this orientation, with the presence of Mao Fujita, Arielle Beck, Anton Mejias and Isata Kanneh-Mason, who will be performing alongside Vadim Kholodenko, Nathanaël Gouin and Beatrice Rana, all of whom are already well known to the public.

Piano aux Jacobins also features a number of elder players, such as Pedja Muzijevic, an important figure on the American scene whose singular personality will be heard for the first time in France during the 45th edition. Great friends of the Festival, Christian Zacharias, Philippe Bianconi and Marc-André Hamelin, masters at the peak of their art, will also be present to dazzle audiences with pieces close to their hearts.

Last but not least, jazz has its place as always at Piano aux Jacobins, and thanks to the support of the BNP-Paribas Foundation, electrifying moments are in store with Omri Mor, Tom Oren and Karla Martínez.

Catherine d'Argoubet
Paul-Arnaud Pejouan

SUMMARY

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BNP PARIBAS FOUNDATION SUPPORTS THE PIANO AUX JACOBINS FESTIVAL

Patronage is for BNP Paribas, one of the ways to demonstrate the attention we pay to the world around us, to be a responsible corporate citizen, and a full participant in cultural and social life. It is also a way to express, in a different context, our bank's values of responsibility and openness.

By promoting dialogue between the business world and its environment, and empowering those who take action, BNP Paribas Foundation is active in several fields: solidarity, the environment and culture. For the past 40 years, it has supported associations working in the field with the most vulnerable groups, in particular young people, women and refugees, backed teams of researchers into climate change and the erosion of biodiversity with one of the largest environmental sponsorship programs in France, and encouraged artistic expression in favor of dance, jazz and the new circus arts, as well as access to culture for all audiences.

Being close to those who undertake and innovate to build a better, fairer, more sustainable world, and supporting talent, are an integral part of our action, both in our banking businesses and in our active participation in the life of Toulouse.

Our loyal presence at the Piano Jacobins International Festival for its 45th edition is one of the finest examples of this.

Michel Pébereau
Honorary President of BNP Paribas
President of the Foundation





PALAZZETTO BRU ZANE CENTER FOR FRENCH ROMANTIC MUSIC

The Palazzetto Bru Zane - Centre de musique romantique française is dedicated to the rediscovery and international promotion of French musical heritage (1780-1920). It focuses on chamber music as well as the symphonic, sacred and lyrical repertoires, not forgetting the lighter genres that characterize the “French spirit” (chanson, opéra-comique, operetta). Set up in Venice in a 1695 palace restored specifically to house it and inaugurated in 2009, the center is a project of the Bru Foundation.

The Palazzetto Bru Zane imagines and designs programs around the French Romantic repertoire. In order to fulfill its mission, it has developed a number of complementary initiatives:

- **Conceiving concerts and shows** for touring productions and its own festivals.
- The production and publication of **recordings** under the Bru Zane Label, which represent the artistic culmination of projects developed for the “Prix de Rome”, “Opéra français” and “Portraits” record collections.
- Coordination of **research projects**.
- Cataloguing and digitizing public and private archives and documentary collections related to the repertoire: Villa Médicis, Bibliothèque historique de la Ville de Paris, Cité de la musique...
- The organization of **conferences** in collaboration with various partners.
- **Sheet music** publication
- A collection of **books** co-published with Actes Sud.
- Digital resources available **on bruzanemediabase.com**.
- A platform, **Bru Zane Replay**, featuring recordings of shows and concerts produced or supported by the Palazzetto Bru Zane (bruzane.com/replay).
- A web radio station, **Bru Zane Classical Radio**, broadcast 24 hours a day.
- **Training programs**.
- Activities aimed at **young audiences**, thanks to the Romantici in erba program.

PROGRAMME



Thursday 5

Rachel BREEN

Friday 6

Philippe BIANCONI

Saturday 7

Omri MOR

Tuesday 10

Christian ZACHARIAS

Wednesday 11

Mao FUJITA

Thursday 12

Arielle BECK

Friday 13

Nathanaël GOUIN

Saturday 14

Karla MARTINEZ

Tuesday 17

Vadym KHOLODENKO

Thursday 19

Pedja MUZIJEVIC

Friday 20

Anton MEJIAS

Wednesday 25

Marc-André HAMELIN

Thursday 26

Isata KANNEH-MASON

Friday 27

Joaquin ACHUCARRO

Saturday 28

Tom OREN

Monday 30

Beatrice RANA



"Her version of the Goldberg Variations by Bach will be long remembered." (Calgary Herald)

"Who arranges such programs? Amazing! ...musicians like her are the future." (Ludwig-van.com)

Twenty-six-year-old American pianist Rachel Breen's performances have been described as "truly show-stopping" (Gramophone UK), having "a beautiful piano sound and original detail."

Student of the late Lars Vogt at Hannover's Hochschule für Musik; she also has completed degrees at University and the Juilliard School.

Breen has enjoyed an active competition career, having been awarded top prizes at the Bösendorfer International Competition (2023), the Honens International Piano Competition (2022), Concorso Internazionale Palma D'Oro (2022), the Beethoven International Competition in Vienna (2021), the Livorno International Piano Competition (2020), the Georges Cziffra International Competition (2019), Gallinari International Competition (2019), Premio Melini (2019) along others.

She was selected as the 2021-23 National Federation of Music Clubs' Young Artist in the US, and received the 2021 Kurt Alten Prize at her university in Germany.

She has performed and taught masterclasses around the United States, as well as in Argentina, Canada and Europe. She is featured in the 2021 podcast *30 Bach* alongside Jeremy Denk, Angela Hewitt, Tim Page, and Simone Dinnerstein - all invited at the Jacobins- in a discussion and performance of the Goldberg Variations. Her most recent concert seasons have featured guest artist appearances at the Chautauqua Institute, The San Francisco International Piano Festival, the Beethovenfest in Bonn, Merkin Hall for IKIF, Festival Liszt en Provence, and Fazioli Hall's Concert Series.

Aside from piano, Breen has an interest in languages, being specifically recognized in French and Latin. She spends her sparetime running, exploring philosophy and visual arts. She is currently based in Hannover, Germany.

MOZART

Sonate n°10 en do majeur, K. 330

CHOPIN

Impromptu n°1 en la bémol majeur, op. 29

BERIO

Wasserklavier

CHOPIN

Impromptu n°2 en fa dièse majeur, op. 36

MOUSSORGSKY

Impromptu passionné en fa dièse majeur – 2^e version

CHOPIN

Impromptu n°3 en sol bémol majeur, op.15

SCHNÖNBERG

Fragment – leicht, Mit Einiger Unruhe, Rasch, Fast Durchaus
Leise

CHOPIN

Fantaisie-impromptu en do dièse mineur, op. 66

BEETHOVEN

Sonate n°32 en do mineur, op.111

Philippe Bianconi

Friday, 6 September

Cloître des Jacobins
8pm



« the smouldering passion below the ivory »

It is from Italy that he takes his name and the passion concealed within him, which gives him his vibrancy when he is on stage. The passion that overwhelms his audience.

Italy sings in him with the colors of its language, so familiar to him, of its Mediterranean exuberance.

But it was in Nice that Philippe Bianconi was born and raised, and it was France that molded him.

Which is why artist and man alike are a blend of poise and ardor, discretion and inner flame, clothed in an elegance and a luminosity that may be read in his presence, in his eyes, and can be savored when he is at the piano.

As a young man, he progressed by leaps and bounds, propelled into international competitions by Pierre Cochereau as soon as he left the Nice Conservatoire. His career path was marked out from the day he entered the class of Simone Delbert-Février, a student of Marguerite Long and Robert Casadesus. 'Sing!', 'Listen!': even today, he can still hear the injunctions of that refined, enthusiastic woman, stirred by an inner fire, and he utters them in his turn to the students he trains at the École Normale de Musique de Paris. On the byways of those early years, he met Gaby Casadesus: with her he put the finishing touches to the purity of style, the clarity of musical expression he had cultivated since the start of his musical education. With the Russian pianist Vitalij Margulis, he found that density of sound which is his alone, and drew from the innermost recesses of the text, from the depths of the harmonies, that expressiveness which he always places at the service of meaning. And then: two birds with one stone! Having won First Prize at the Robert Casadesus Competition in Cleveland, then Second Prize at the Van Cliburn Competition, he triumphed at Carnegie Hall, and his American career was launched . . .

Then came Europe, France, the world, in recital or alongside today's most eminent musicians. And, still following in the footsteps of Gaby and Robert Casadesus, but also of Nadia Boulanger, it was only natural that he should succeed Philippe Entremont as artistic director of the American Conservatory of Fontainebleau for five years.

He sometimes takes on the most incredible challenges, such as playing the two Brahms concertos in one evening.

When he returns to his corner of paradise, he remembers his youth, his parents who took him to the opera, and the love for the voice that he felt at a very early age and that will never leave him. He remembers Hermann Prey, whom he met at the age of twenty-two, and Schubert, who brought them together on record and, for eight years, on the great stages of the world, the Wigmore Hall, La Scala, Munich, New York . . . Then his piano sings, breathes, becomes body and soul. And Chopin, Schumann, Brahms, not to mention his beloved French masters, Debussy and Ravel, in sublime abandonment, confide the secrets of their treasures to this musician-poet.

Guest of Piano aux Jacobins since 2009, he gave a memorable recital at the Théâtre des Champs Élysée in 2011, at the invitation of the festival, which was acclaimed by audiences and the press alike.

SAINT-SAENS

Les cloches de Las Palmas-

Étude n°4, op.111

Souvenir d'Italie, op.80

FAURE

Ballade, op. 19 - Andante cantabile

/ Allegro moderato / Allegro molto moderato

LISZT

Les Années de pèlerinage, année III,

Les Jeux d'eau à la Villa d'Este

Saint François de Paule marchant

sur les flots Jeux d'eau,

RAVEL

Miroirs - Noctuelles / Oiseaux tristes /

Une barque sur l'océan / Alborada del

Gracioso / La Vallée des cloches



Omri Mor is a pianist, composer and arranger. His musical prowess ranges from classical and jazz to Arabo-Andalusian music.

Born in Israel in 1983, Omri began playing at age 7, and had his first piano lessons at age 11. Initially, his studies were based mainly on learning by ear, even pieces as intricate as Beethoven sonatas.

Around the age of 14, Omri met three of his major musical influences. He began studying classical music under the guidance of Prof. Benjamin Oren. Almost simultaneously, he joined jazz saxophonist and educator Arnie Lawrence's class. While Omri continued his classical and jazz education, he met Moroccan-born singer and multi-instrumentalist Nino Bitton, a master of Arabo-Andalusian and Algerian Chaâbi styles. As soon as he had covered enough repertoire, Omri joined Nino's band, playing and recording alongside him.

Since then, Mor has continued to perform and record in these various musical genres: he is a member of bassist Avishai Cohen's jazz trio, with which tours widely; a pianist in drummer Karim Ziad's band and Algerian Chaâbi orchestra El Gusto. He has performed as a soloist with the major Arabo- Andalusian Orchestra in Israel, and as a classical pianist with several classical symphonic orchestras. His musical collaborations in the past years include performances with Algerian-born pianist Maurice El Medioni, Moroccan Gnawa masters Hamid el Kasri, Abdelkebir Merchane and the late Mahmoud Guinea. He has also collaborated with Paytan Rabbi Haim Louk, and Israeli rock artists such as Berry Sakharof, Micha Shitrit, Shlomo Gronich, Shlomo Bar, Rami Kleinstein and more.

Omri Mor's debut album, "It's about time!", comes at a point where his unique musical language is at its peak. His soulful compositions are emblematic of his diverse musical influences and present his virtuosic pianistic skills.

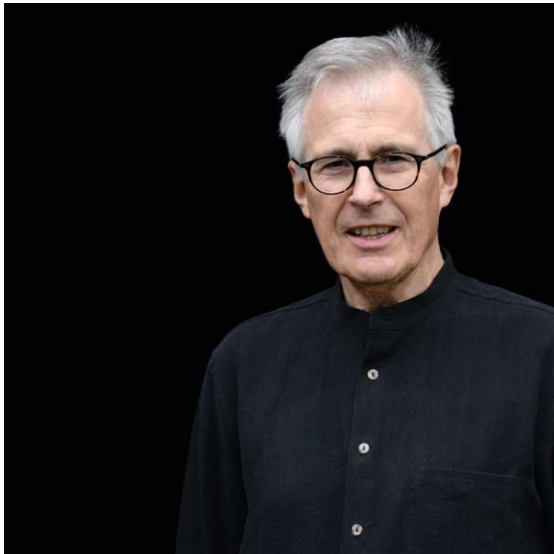
Solo piano – carte blanche

Christian Zacharias

Tuesday 10 September

Cloître des Jacobins

8pm



In 1992, Zacharias began a career as a conductor with the Orchestre de la Suisse Romande. In 2006, he was appointed head of the Lausanne Chamber Orchestra. Since 2020, Christian Zacharias has been Principal Guest Conductor of the Sinfonica Do Porto Casa da Musica, and of the Orquesta Ciudad de Granada since 2021/2022. In addition, since 2021/2022 he has been associate conductor of the Orchestre National d'Auvergne.

Numerous internationally acclaimed recordings were made during his time as principal conductor of the Orchestre de chambre de Lausanne. His recordings of the complete Mozart piano concertos were awarded the Diapason d'Or de l'Année, the Choc du Monde de la Musique and the ECHO Klassik - and all the Schumann symphonies.

From 2015 to 2021, Christian Zacharias was president of the jury of the Clara Haskil Competition, and in 2018 president of the jury of the Geza Anda Competition.

“You have to speak in music”.

Christian Zacharias isn't only an average pianist and conductor, he is also a remarkable narrator. In each of his elaborate, detailed and clearly articulated interpretations, it's obvious: Zacharias is interested in what lies behind the notes.

Born in 1950 in Jamshedpur, India, Christian Zacharias grew up in Germany. In 1960, he entered the Karlsruhe Conservatory where he continued his studies until 1969. That year, a Second Prize at the Geneva International Competition opens the doors to a fabulous solo career.

He perfected three years in Paris with Vlado Perlemuter, was laureate of the Van Cliburn Competition of 1973 and won the Ravel Competition (Paris) of 1975. The following year, the pianist signed with the EMI label which published his first recordings devoted to the *piano sonatas* of Mozart and Schubert. His activity as a chamber musician leads him to collaborate with the Alban Berg and Leipzig Quartets.

SCHUBERT

Six Moments Musicaux, D. 780

HAYDN

Sonate en do majeur n°58, Hob. XVI/48 - Andante con espressione/Rondo/Presto

COUPERIN

Les Moissonneurs (premier livre de pièces pour clavecin)

POULENC

Mouvements Perpétuels, FP. 14 - Assez modéré / Très modéré / Alerte

COUPERIN

Les Charmes (second livre de pièces pour clavecin)

POULENC

Improvisation n°13 en la mineur, FP. 170

SCARLATTI

Sonate en do mineur, K. 158

POULENC

Improvisation n°15 en do mineur « Hommage à Edith Piaf », FP. 176

COUPERIN

Les Barricades Mystérieuses (second livre de pièces pour clavecin)

POULENC

Mélancolie, FP. 105

Mao Fujita

Wednesday 11
September

Cloître des Jacobins

8pm



"When his fingers touched the keys,...waves of filigree, beautifully shaped and finished, emerged in nearly uninterrupted streams during her solo recital" New York times January 2023?

"The first thing that strikes you is his affection for this music, which shines through in every bar: the care with which he approaches each sonata, whether mature or early, is always impressive. Fujita's sound world is at one with Mozart's - with a translucence of sound that brings the music to life in a sparkling way." Gramophone, December 2022

Highlights in the 2023/24 season include tours with the Gewandhaus Orchestra (Andris Nelsons), the Czech Philharmonic (Semyon Bychkov), and the Orchestre Philharmonique de Monte Carlo (Kazuki Yamada), concerts with the Bavarian Radio Symphony Orchestra (Sir John Eliot Gardiner), Israel Philharmonic (Ivan Fischer), Los Angeles Philharmonic, Vienna Symphony Orchestra and Frankfurt radio Symphony, as well as recitals at the Elbphilharmonie, among others. Fujita has debuted with conductors including Riccardo Chailly, Marek Janowski...with the Royal Concertgebouw Orchestra, Lucerne Festival Orchestra, Gewandhausorchester, Münchner Philharmoniker. He appears regularly in solo and chamber music recitals at major piano festivals and halls in Europe and Asia, performing with Renaud Capuçon, Antoine Tamestit, Kian Soltani, Zlatomir Fung, Marc Bouchkov, and Makoto Ozone, among others.

Fujita is an exclusive Sony Classical International artist. In October 2022, his eagerly-anticipated debut album on the Sony Classical label, a studio recording of Mozart's complete piano sonatas, was released to unanimous acclaim for its transparent sound worlds and vividly-detailed interpretation.

Born in Tokyo, Mao Fujita started taking piano lessons at the age of three. He won his first international prize in 2010 at the World Classic in Taiwan, and went on to win numerous national and international competitions including Vienna Rosario Marciano (2013). Fujita was still studying at Tokyo College of Music in 2017 when he won first prize at the prestigious Clara Haskill International Piano Competition in Switzerland, as well as the Audience Prize, the Modern Times Prize and Prix Coup de Coeur, attracting the attention of the international music community. He was also a silver medalist at the 2019 Tchaikovsky Competition in Moscow, where his musical qualities captivated the exceptional attention of a jury of leading musicians. Fujita moved in Berlin in 2022 to continue his studies.

MOZART

12 variations en do majeur sur « Ah ! vous dirais-je, Maman », K. 265

BEETHOVEN

32 variations sur un thème original en do mineur, WoO.80

YASHIRO

Préludes n°1, 2, 3, 9, 13, 17 et 24 des 24

SCRIABINE

Préludes pour piano Fantaisie en si mineur, op.28

LISZT

Les Années de pèlerinage, année II, Italie -
Sonetto 104 del Petrarca

Les Années de pèlerinage, année II, Italie -
Après une lecture de Dante (Fantasia quasi Sonata)

Arielle Beck

Thursday 12
September

Cloître des Jacobins
8pm



"Among the most beautiful new piano artist!"
Olivier Bellamy

Arielle Beck, born in 2009, trained in Paris with Igor Lazko and Billy Eidi, after her first years with Anne- Lise Gastaldi at the Conservatoire de Paris. In London, she benefited from the guidance of Stephen Kovacevich, and since 2022, Arielle has been taught by Romano Pallottini.

In 2023, she joins the Conservatoire National Supérieur de Musique de Paris, in Claire Désert's class. In 2018, Arielle wins the First Grand Prix at the Jeune Chopin Competition, presided over by Martha Argerich.

At the age of 10, she made her debut with orchestra at UNESCO, in Mozart's twelfth concerto. The following year, she gave Beethoven's first concerto with the Toulon Chamber Orchestra. Recently, she performed with the Opole Philharmonic Orchestra (Beethoven, Concerto No. 3), and the Bacau Philharmonic Orchestra (Schumann Concerto).

In recital, Arielle performs at the Pianos Folies du Touquet, at the Cité des Congrès in Nantes, in Brussels, Nancy, Chantilly (Martha Argerich's Coups de cœur Festival). In August 2023, she is invited in recital at the Festival International de La Roque d'Anthéron, in a Schumann & Chopin program. Highlights for 2024 include concerts in Lucerne, Gstaad, Nantes, Barcelona, Paris, Montpellier..

As a passionate chamber musician, Arielle performs notably with Olivier Charlier, Andrzej Krawiec, David Walter, Maxime Grizard, and also devotes herself to composition.

HAYDN

Sonate No. 31 Hob. XVI:46 en la bémol majeur

BRAHMS

Klavierstücke op. 76

CHOPIN

Impromptu n° 1 en la bémol majeur, op. 29

Impromptu n° 2 en fa dièse majeur, op. 36

Impromptu n° 3 en sol bémol majeur, op. 51

FAURE

Barcarolle en fa dièse majeur, op. 60 Barcarolle n° 3 en sol bémol majeur, op. 42

SCRIABINE

Sonate n° 4 en fa dièse majeur, op. 30



Nathanaël Gouin began studying piano and violin at the age of 3. Trained at the Toulouse and Paris Conservatoires, the Juilliard School in New York, the Hochschulen für Musik in Freiburg in Breisgau and Munich, and the Académie Musicale de Villecroze, he was resident for four years at the Chapelle Musicale Reine Elisabeth. He took part in the Piano aux Jacobins Festival from 2017, notably through the l'Europe du Piano project. He has also received guidance from such great musicians as Maria-João Pires, Louis Lortie, Jean-Claude Pennetier, Michel Beroff, Avedis Kouyoumdian, Denis Pascal, Rena Shereshevskaya and Dmitri Bashkirov.

Winner of numerous international competitions, including the Johannes Brahms Competition in Pörtlach, Austria (First Prize), the Swedish Duo Competition (First Prize), and the Lyon Chamber Music Competition, he is also a laureate of the Fondation d'entreprise Banque Populaire and the Fondation Meyer. Nathanaël Gouin is artist-in-residence at the Fondation Singer Polignac.

"Nathanaël Gouin confirms what a magnificent musician he is." Marie-Aude Roux, Le Monde

Released in September 2020, Nathanaël Gouin's second recital disc, "Bizet sans paroles", was acclaimed by the critics and awarded a Diapason d'Or, while his album "Liszt Macabre" received a Choc from Classica magazine.

Pianist and composer, he is one of the most original voices on the musical scene.

This all-round pianist is in demand as a soloist and chamber musician on stages throughout Europe and Asia, as well as in the USA. He has performed at the Philharmonie de Paris, La Seine Musicale, Bozar in Brussels and many others. He collaborates with orchestras such as Les Siècles, the Philharmonique de Liège, Sinfonia Varsovia, the New Japan Philharmonic and others. His regular co workers include great musicians such as Renaud Capuçon, Augustin Dumay, Maria-Joao Pires and Astrig Siranossian.

BIZET

Nocturne en ré majeur, GB. 139

GOUNOD/BIZET

Extraits de 6 chœurs

SAINT-SAËNS/BIZET

Concerto pour piano n°2 op. 22

CHOPIN

Scherzo n°1 en si mineur op. 20

Scherzo n°2 en si bémol mineur op. 31

Scherzo n°3 en do dièse mineur op. 37

Scherzo n°4 en mi majeur op. 54

In collaboration with the Palazzetto Bru Zane

Centre de musique romantique française

Karla Martinez

Saturday 14
September

Cloître des Jacobins
8pm



Karla Martinez obtained the Gold Diploma in her Bachelor's studies at the Instituto Superior de Arte (University of Arts), Cuba.

Master's Degree in Music Performance at the Reina Sofia School in Madrid with the prestigious professors Dimitri Bashkirov and Denis Lossev and Postgraduate degree at Liceu de Barcelona with Tensy Krismant.

As part of the "Danzi Group", she received from Her Majesty Queen Sofia the recognition as the most outstanding student in the chamber music department.

Winner of the competition María Clara Cullell in Costa Rica, Piano Competition Juventudes Musicales de Vilafranca del Penedés, and Piano Cicle de Primavera in Barcelona. Also awarded in the piano competition Amadeo Roldán y Musicalia de Cuba, L'Arjau and UNEAC. Karla has performed in the most important concert halls and music festivals in Cuba, and has played internationally, all over Europe and America. She has performed as soloist with Orquesta Sinfónica Nacional and Sinfónica de Oriente. She is part of the chamber music ensembles: Dúo Ópalus, Dúo Yarey & Brises Ensemble.

Karla has worked with remarkable Cuban and foreign musicians, from all styles and genres like: The composer, guitarist and conductor Leo Brouwer, conductors Baldur Brönnimann & Ronald Zollman, Jose Antonio Méndez, the soprano Bárbara Llanes, the baroque oboist Alfredo Bernardini, the baroque music ensemble Ars Longa, the saxophonist Pedro Pablo Cámara, the jazz-trumpet Yasek Manzano and the songwriter Liuba María Hevia, and many more. She has recorded for the record label Colibrí, remarking the CD 20 Pianos, with music of Ernán López-Nussa, obtaining the big award Cubadisco. She developed her pedagogical career in La Habana Conservatory Amadeo Roldan, and currently, apart of her recitals and concerts she is teaching at Centro Superior Musical Katarina Gurska in Madrid.

5 DANSES ET CONTREDANSES CUBAINES DU 19^E SIECLE

CERVANTES	Invitacion, Los 3 golpes
SAUMELL	Recuerdos tristes
CERVANTES	Interrumpida, improvisada
MOLEIRA	Joropo
VILLA-LOBOS	Festa no sertao
GUASTAVINO	Bailecito
PONCE	Intermezzo n°1

SELECTION DE DANSES DE LA SUITE AFROCUBAINE ET SUITE ANDALOUSE

LECUONA	La Conga de Medianoche, Danza Lucumi, Y la Negra bailaba, Cordoba, Gitanerias
GARCIA CATURLA	Danza del tambor
HERNANDEZ	Toque de clave
BROUWER	Boceto n°2 René Portcarrero Boceto n°3 Nelson Dominguez
LOPEZ-GAVILAN	Suite para piano
FARINAS	Sones Sencillos n°3 et n°5
VIRELLES	Sube la loma, compay
FALCON	Danzon : Cancion para Romeu
MOISES SIMONS	El Manisero
OLIVA	Pa' Pastorita

Vadym Kholodenko

Tuesday 17 September

Cloître des Jacobins

8pm



Vadym Kholodenko has quickly built a reputation as one of the most musically and technically talented young pianists.

He has been praised for his performance with the Philadelphia Orchestra.

Winner of the 2013 Van Cliburn Competition, Kholodenko charmed audiences and critics alike with the "bewitching exhilaration" of his interpretations, inflaming a crowd that "[cheered] him like a rock star." (Cincinnati Enquirer).

The Fort Worth Symphony Orchestra immediately nominated him as artist-in-residence for a three-year period.

His latest solo disc for Harmonia Mundi, featuring works by Scriabin, won a prestigious Diapason d'Or of the year. Kholodenko has collaborated with eminent conductors, including Valery Gergiev, Leonard Slatkin, Vladimir Fedoseyev... In 2013, he completed a residency at the Mariinsky Concert Hall, where Valery Gergiev named him Artist of the Month. He has given recitals across the United States, including in New York, Washington and Boston and at the Aspen Music Festival.

His London debut in 2017 with the Royal Philharmonic Orchestra led to an immediate re-invitation, but he also collaborates regularly with the BBC, Orchestre National Bordeaux Aquitaine, Orchestre Philharmonique de Luxembourg, Orchestre Symphonique Malmö, among others.

He has recently given solo recitals at the Konzerthaus in Vienna, the Wigmore Hall and LSO St Lukes in London, the Franz Liszt Academy in Budapest, Radio Franc in Lucerne and the SWR Schwetzingen Festspiele Festival and Chopin Festival in Warsaw. committed chamber musician, he enjoys playing in the Spectrum Concerts series in Berlin and has collaborated with Vadim Repin, Clara-Jumi Kang, Alena Baeva, Maxim Rysanov and cellist Alexander Buzlov. Kholodenko is a regular guest in Japan and has performed with the Tokyo and Japanese symphony orchestras.

Vadym Kholodenko was born in Kiev in Ukraine and gave his first concerts at the age of 13, in the United States, China, Hungary and Croatia. He studied at the Moscow State Conservatory with renowned teacher Vera Gornostaeva.

BYRD

First Pavan and Galliard, T.

498 John Come Kiss Me Now, T.

480 SAARIAHO

Ballade

BEETHOVEN

Sonate n°16 en sol majeur, op. 31 n°1

CHOPIN

Mazurka, op. 56 n°1, 2 et 3

Mazurka, op. 41 n°1, 2, 3 et 4

Sonate n°3 en si mineur, op. 58

Allegro maestoso, Scherzo-Molto vivace, Largo, Finale-Presto ma non tanto

Pedja Muzijevick

Thursday 19
September

Cloître des Jacobins
8pm



Pianist and curator Pedja Muzijevick has defined his career with creative programming, unusual combinations of new and old music, and lasting collaborations with artists and ensembles.

He has performed with the Atlanta Symphony, Dresden Philharmonic, New Jersey Symphony, Orquesta Sinfonica in Montevideo, Residentie Orkest in The Hague among others...

Pedja has played solo recitals at Alice Tully Hall, 92Y and The Frick Collection in New York, Terrace Theater at Kennedy Center, Dumbarton Oaks, Phillips Collection and National Gallery in Washington, DC, Casals Hall and Bunka Kaikan in Tokyo. His Carnegie Hall concerto debut playing Mozart Concerto K. 503 with Oberlin Symphony and Robert Spano was recorded live and has been released on the Oberlin Music label. Pedja's interdisciplinary projects include touring with Mikhail Baryshnikov and the White Oak Dance Project throughout the United States, South America, Europe and Asia and with Simon Keenlyside in Trisha Brown's staged version of Schubert's *Winterreise* at Lincoln Center in New York, Barbican in London, La Monnaie in Brussels, Opera National de Paris, as well as Holland, Lucerne and Melbourne.

Combining his two passions, music and food, Pedja performed works by Ravel and Mussorgsky followed by a multi-course dinner prepared by chef David Bouley in his Test Kitchen in New York.

Highlights of the 2022/23 season include appearances in the Chamber Music Series of the St. Paul Chamber Orchestra, the Chamber Music Society of Lincoln Center, and "What Is a Concert" workshops at the Royal Conservatory of Music in Toronto and the Colburn School in Los Angeles. Pedja has also returned to perform at the Spoleto Festival USA in Charleston, SC, the Bay Chamber Concerts in Rockport, ME and the Verbier Festival in Switzerland.

Pedja is artistic director of the Baryshnikov Arts Center in New York and artistic advisor to the Tippet Rise Art Center in Montana, where he organizes concerts as well as film shoots for musicians. He also directs the Concert in 21st Century residency at the Banff Centre, where he explores the concert format and how it can be more relevant today.

C.P.E BACH

Sonate en sol majeur, Wq.55/6- Allegretto moderato

LIGETI

Musica ricerta IV,

Tempo di valse

C.P.E BACH

Sonate en sol majeur, Wq. 55/6 – Andante

SILVESTROV

Four Pieces, op.305 – *Serenade / Waltz of the Moment*

CPE BACH

Sonate en sol majeur, Wq. 55/6 – *Allegro di molto*

SPEARS

Seven days, Thursday Morning

ANTHEIL

Extrait de *La femme 100 Têtes*

RAVEL

Miroirs – Oiseaux tristes

SPEARS

Seven Days, Friday Afternoon

ANTHEIL

Extrait de *La femme 100 Têtes*

SPEARS

Seven Days, Saturday Evening

GLASS

Dreaming awake

HAYDN

Sonate en mi bémol majeur n°62`Hob. XVI/52 – *Allegro*

CRUMB

Makrokosmos vol 1 – *Pastorale (from the Kingdom of Atlantis)*

HAYDN

Sonate en mi bémol majeur n°62

Hob. XVI/52 – *Adagio*

COWELL

The Aeolian Harp

HAYDN

Sonae en mi bémol majeur n°62

Hob. XVI/52 - *Presto*

Anton Mejias

Friday 20
September

Cloître des Jacobins
8pm



In August 2023, Anton Mejias made his US debut with the Los Angeles Philharmonic at the Hollywood Bowl under conductor Tarmo Peltokoski. In the season 23/24 he will make his recital debuts at the Klavier-Festival Ruhr, the Dresdner Musikfestspiele, and in Munich. In 24/25 he will debut in recital in Berlin.

He has performed under conductors Klaus Mäkelä and Lawrence Renes and has played with the Helsinki Philharmonic Orchestra, Tampere Philharmonic Orchestra and the Hallé Orchestra Manchester. In 2023, he accompanied baritone Matthias Goerne for a recital of Schubert's *Winterreise*. He has won top prizes from the Viotti International Piano Competition.

"Perhaps the most exquisite quality of Mejias' playing is his ability to go inside the music and create his completely own soundworld"

Something in his Bach is very unique– not peculiar, just very natural and I think he could be remembered as one of the great Bach players of our time." Gary Graffman

Born in 2001, the Finnish-Cuban pianist Anton Mejias was fascinated by the music of Bach from a very young age. He made his recital debut at the age of eight, and by ten, he had already learned the entire Well-Tempered Clavier, Book I. Since then he has added the complete French and English Suites, all six partitas, and the Well-Tempered Clavier, Book II, to his repertoire.

Anton Mejias studied at the Sibelius Academy with Teppo Koivisto and Niklas Pokki. He is currently pursuing a Bachelors degree at the Curtis Institute of Music where he is in the studio of Ignat Solzhenitsyn and he additionally studies with the renowned Gary Graffman.

JS BACH

Le clavier bien tempéré, livre II, BWV 870-893

Marc-André Hamelin

Wednesday 25 September

Cloître des Jacobins
8pm



“A performer of near-superhuman technical prowess” (*The New York Times*), pianist Marc-André Hamelin combines musicality and virtuosity in perfect harmony, qualities that have won him worldwide acclaim.

He regularly performs around the globe with the leading orchestras and conductors of our time, and gives recitals at major concert venues and festivals worldwide.

Highlights of Mr. Hamelin’s 2023–2024 season include a vast variety of repertoire performed with the Philharmonisches Orchester, the Netherlands Radio Philharmonic, and Los Angeles Chamber Orchestra. Recital and chamber music appearances take Mr. Hamelin to Prague, Oslo, Hamburg’s Elbphilharmonie, London’s Wigmore Hall, Amsterdam’s Muziekgebouw, among others and across the U.S. with the Takács Quartet. Festival appearances include Tanglewood, Le Festival de Lanaudière, Grand Teton Music Festival, Tuckamore Festival, Schubertiade, and Rockport Chamber Music Festival.

Mr. Hamelin is an exclusive recording artist for Hyperion Records, where his discography spans more than 70 albums, with notable recordings of a broad range of solo, orchestral, and chamber repertoire.

Mr. Hamelin has composed music throughout his career, with over 30 compositions to his name. The majority of those works—including the Etudes and Toccata on “L’homme armé,” commissioned by the Van Cliburn International Piano Competition—are published by Edition Peters. Mr. Hamelin performed his Toccata on “L’homme armé” along with music by C.P.E. Bach and William Bolcom on NPR’s Tiny Desk in 2023. His most recent work, his Piano Quintet, was premiered in August 2022 by himself and the celebrated Dover Quartet at La Jolla Music Society.

M. Hamelin lives in the Boston area. Born in Montreal, he is the recipient of a Lifetime Achievement Award from the German Record Critics’ Association, and has received 7 Juno Awards, 11 Grammy nominations. In December 2020, he was awarded the Paul de Hueck and Norman Walford Career Achievement Award from the Ontario Arts Foundation. Mr. Hamelin is an Officer of the Order of Canada, a Chevalier de l’Ordre national du Québec, and a member of the Royal Society of Canada.

HAYDN

Sonate en ré majeur n°50, Hob.XVI/37

BEETHOVEN

Sonate en do majeur, op. 2 n°3

MEDTNER

Improvisation en si bémol mineur, op. 31 n°1

Danza Festiva, op. 38 n°3

RACHMANINOFF

Etude-Tableau en mi bémol mineur, op. 39 n°5

Appassionato

Sonate n°2 en si bémol mineur, op. 36

Isata Kanneh-Mason

Thursday 26 September

Cloître des Jacobins

8pm



Isata is a Decca Classics recording artist. Her 2019 album, *Romance-the Piano Music of Clara Schumann*, entered the UK classical charts at No.1, gramophone magazine extolling the recording as “one of the most charming and engaging debuts”. 2021 also saw the release of Isata’s first duo album, *Muse*, with her brother Sheku Kanneh-Mason, demonstrating their great musical complicity. In 2023, she made her solo debut at the BBC Proms.

Isata was an ECHO Rising Star in 21/22 performing in many of Europe’s finest halls and she is also the recipient of the coveted Leonard Bernstein Award, an Opus Klassik award. She is one of the Konzerthaus Dortmund’s Junge Wilde artists.

Pianist Isata Kanneh-Mason is in great demand internationally as a soloist and chamber musician. She offers eclectic and interesting repertoire with recital programmes encompassing music from Haydn and Mozart via Fanny Mendelssohn and Clara Schumann, Chopin and Brahms to Gershwin and beyond. In concerto, she is equally at home in Felix Mendelssohn and Clara Schumann (whose piano concerto featured on Isata’s chart-topping debut recording) as in Prokofiev and Dohnányi.

Highlights of the 23/24 season include performances with the Philadelphia Orchestra, National Arts Centre Orchestra Ottawa, London Mozart Players, Royal Philharmonic Orchestra on tour in the USA and Germany... With her cellist brother Sheku, she appears in recital in Japan, Singapore, and South Korea in addition to an expensive European recital tour. Isata also gives a series of solo recitals on tour in the USA and Canada as well as at London’s Wigmore Hall, the Lucerne Festival, and across Germany.

In 2022/23 Isata made successful debuts at the Barbican, Queen Elizabeth and Wigmore halls in London, the Philharmonic Berlin, National Concert Hall Dublin, Perth Concert Hall and Prinzregententheater Munich. As concerto soloist, she appeared with orchestras such as the New World Symphony Miami, City of Birmingham Symphony, Barcelona Symphony, Geneva Chamber Orchestra and Los Angeles Philharmonic and was the Artist in Residence with the Royal Philharmonic Orchestra.

HAYDN

Sonate n°60 en do majeur, Hob.XVI/50

SCHUMANN

Soirées musicales op. 6 n°2, *Nocturne* en fa majeur

NIELSEN

Chaconne, op. 32

GUBAÏDULINA

Chaconne

CHOPIN

Sonate n°3 en si mineur, op. 58

Joaquin Achucarro

Friday 27 September

Cloître des Jacobins

8pm



"I've only ever heard this sound from Rubinstein" said Zubin Mehta, and Sir Simon Rattle added: "Very few musicians can get this kind of sound from the piano."

"I've spent my whole life searching for the kind of sound that makes the piano suggest and recall singing." Confides Joaquin Achucarro. An art of the keyboard that the performer is keen to passion : since 1989, he has devoted himself passionately to teaching at the Southern Methodist University in Dallas (USA), combining class periods with his concert schedule.

After his first appearance in Bilbao at the age of 13 (in Mozart's concerto KV.466), he worked with Cubiles (who premiered Falla's "Nights" in 1916) in Madrid. He then worked with Agosti in Itlay, Marguerite Long in France, Giesecking in Germany, Magaloff in Switzerland and Steidhofer in Vienna. His victory at the new Liverpool competition was decisive for his career, a victory won the previous year by Zubin Mehta as conductor.

The great success of his London debut with the London Symphony opened him the doors to England and an uninterrupted international career in 59 countries, with 214 orchestras (Berlin Philharmonic, New York, Los Angeles, Chicago Symphony, Sydney, Milan Scala, Tokyo Philharmonic, RIAS Berlin...) and 346 conductors (Abbado, Chailly, Mehta, Menuhin, Ozawa, Rattle...). It's an impressive list, as is the richness of his repertoire, which remains firmly rooted in Romanticism and the first half of the 20th century. He has taken part in the Piano aux Jacobins Festival since 1994 and more recently in a highly successful Piano aux Jacobins tour of Asia, China and Japan.

Joaquin Achucarro's recent DVD recordings include Brahms' Concerto No. 2, with the London Symphony Orchestra and Sir Colin Davis, and Manuel de Falla's *Nuits dans les jardins d'Espagne* with the Berlin Philharmonic Orchestra, conducted by Simon Rattle.

« Mes chers compagnons de voyage » Bach, Chopin, Brahms, Debussy, Ravel, Granados, Albeniz, Rachmaninoff



Tom Oren is a pianist, composer and arranger and bandleader. He is the only Israeli musician who won the first prize in the prestigious International Piano Competition of the Thelonious Monk (currently Herbie Hancock) Institute of Jazz, in 2018. He was judged by a jury of piano giants: Herbie Hancock, Monty Alexander, Joanne Brackeen, Cyrus Chestnut, Jason Moran, Danilo Perez and Rene Rosnes. Following his win, Tom was signed by the historic record label Concord Jazz.

In October 2020, he released his debut album, *Dorly's Song*, critically acclaimed. In a *JazzTimes* Magazine review, Jeff Tamarkin wrote that "Oren is a formidable player", and stated the album is "An impressive debut".

In addition, in 2021, Tom was nominated for an Israeli Academy Award (The Ophir Award) in the category of Best Original Music, for the music he wrote for the feature film "Image of Victory" by internationally prominent Israeli director, Avi Nehser. A year later, in 2022, Milan Records of Sony Music Entertainment, released Tom's original music for the film as an Original Soundtrack Album (Music by Tom Oren, Score by Randy Kerber and Tom Oren). The film is now available on Netflix.

As a soloist and leader of the Tom Oren Trio, Tom has appeared on world-class stages, including the *Jazz à Juan* Festival in Antibes, WBGO's 'The Checkout', Jarasum Jazz Festival in Korea, the International Jazz Day celebration in Saint Petersburg, and the Red Sea Jazz Festival, just to name a few.

Since 2016, he has been one of the principal members of the Eli Degibri Quartet.

Oren was born in Tel Aviv, Israel and began his music training at age six. An honors graduate of the Israeli Conservatory of Music Classical Department, as well as the Thelma Yellin High School of the Arts Jazz Department; he studied at the renowned Rimon Jazz Institute. Winner of first prize in Rimon's annual jazz musicians' competition and numerous scholarships for excellence from the America-Israel Cultural Foundation, he has performed and recorded with many of Israel's leading jazz musicians.

Solo piano - carte blanche Jazz

Beatrice Rana

Monday 30
September

Cloître des Jacobins

8pm



In 2023 Beatrice presented her 5th album featuring Clara and Robert Schumann's concertos with the Chamber Orchestra of Paris.

In 2017, Beatrice started her own chamber music festival « Classiche Forme » in her native town of Lecce, Puglia. The festival has become one of Italy's major summer events. She also became artistic director of the Orchestra Filarmonica di Benevento in 2020.

Born into a musical family in southern Italy, Beatrice began her piano studies at the age of 4. She was a pupil of Benedetto Lupo at the Nino Rota Conservatory, graduating early at the age of 16. She then studied at the Hochschule in Hanover with Arié Vardi and at the Santa Cecilia in Rome with Benedetto Lupo. She currently lives in Rome.

Beatrice performs at the world's most esteemed concert halls and festivals including the Berlin Philharmonie, Amsterdam's Concertgebouw, Vienna's Konzerthaus and Musikverein, New York's Carnegie Hall and Lincoln Center, Philharmonie de Paris, Théâtre des Champs-Élysées (...) Lucerne Festival, BBC Proms, Ferrara Musica, Verbier Festival, Rheingau Festival, Bad Kissinger Sommer, Stresa Festival, Rencontres Musicales d'Évian, Piano aux Jacobins Festival in 2013 (...)

She collaborates with conductors such as Yannick Nézet-Séguin, Riccardo Chailly, Paavo Järvi, Valery Gergiev, Yuri Temirkanov, Kent Nagano, Leonard Slatkin or Zubin Mehta (...) and is the guest of such orchestras as the Royal Concertgebouw Orchestra, Munich Philharmonic Orchestra, Lucerne Festival Orchestra, Orchestre de Paris, Wiener Symphoniker, New York Philharmonic, Chicago Symphony Orchestra (...)

In the 2023/24 season, Beatrice will be touring in Europe with the Chamber Orchestra of Europe and Antonio Pappano, the Academy of St Martin in the Fields and the Orchestre Philharmonique du Luxembourg. She will debut with the Berlin Philharmonic Orchestra with Yannick Nézet-Séguin and the Cleveland Orchestra with Lahav Shani and will return to the New York Philharmonic with Manfred Honeck.

MENDELSSOHN

Romances sans paroles (extraits op. 62, 67 et 85)

BRAHMS

Sonate n°2 en fa dièse mineur op. 2

RAVEL

*Gaspard de la nuit, Ondine / Le Gibet / Scarbo
La Valse*



POSTER ARTIST

Sumayyah SAMAHA



Sumayyah Samaha is a painter born in Lebanon. She has lived and worked in New York since the early 1980s.

Sumayyah Samaha has had a solo exhibition at Heller Gallery, NY (June 5-July 18, 2024) following solo exhibitions at Carten Burden Gallery, 22 Wooster Gallery, Wilmer Jennings Gallery, Kenkeleba House, Denise Bibro Fine Art, and Skoto Gallery, New York. His work has been shown extensively in the Middle East.

Exhibitions include: American Abstraction: A New Decadem Southern Alleghenies Museum of Art, Loretto, PA; New York Chronicles, Virginia Commonwealth University School of the Arts, Qatar VCUQ Gallery, Doha, Qatar (2010); Art in Embassies, US Embassy, Kuwait City, Kuwait (2008-09); In/Visible: Contemporary Art by Arab American Artists-the opening exhibition of the Arab American National Museum and Cultural Center in Dearborn, Michigan (2005); and New York Collections 2002, Albright Knox Museum Gallery, Buffalo, NY (2002).

Sumayyah Samaha's work can be found in the collections of the Arab American National Museum and Cultural Center in Dearborn, Michigan; Centrum Sztuki, Warsaw, Poland; Kenkeleba House, New York, NY; Pfizer Pharmaceutical, New York, NY; Bank Audi, Beirut, Lebanon.

Publications: At the Edge of the City: Reinhabiting Public Space Toward the Recovery of Beirut's Horsh Al-Sanawar, Encyclopedia of Arab American Artists by Faye Oweis; The Women Artists in Lebanon, by Helen Khal, Institute of Women's Studies in the Arab World.

Sumayyah Samaha is one of the co-founders of 22 Wooster Gallery, New York (1978-1988). She has participated in numerous round-table discussions, including Turning Writing into Art: Artists Talk on Art, New York University's Department of Middle Eastern Studies. She has been awarded the following fellowships Pollock Krasner Foundation (2016), Adolph and Esther Gottlieb Foundation (2015). Samaha has twice been a resident at the Emily Harvey Foundation Residency, Venice, Italy.

Sumayyah Samaha is one of the 100 Women of Spirit, a project of the Zürcher gallery in NY.

PRACTICAL INFORMATION

Festival Piano aux Jacobins'office

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Phone : 05 61 22 40 05
E-mail : contact@pianojacobins.com
Website : www.pianojacobins.com

Concert venue

Cloître des Jacobins, place des Jacobins, Toulouse

Ticket Office

Ticket office opening: : Wednesday 22 May 2024

- Online ticketing www.pianojacobins.com
- On the website FESTIK.net
- By phone: 05 61 22 40 05
- At the festival office
- At Fnac or website www.fnac.com
- In shops: Géant, Système U and Intermarché
- At the concert venues from 7pm

Prices

	FULL FARE	REDUCED
Category 1	40€	-
Category 2	25€	20€
Category 3	20€	7€

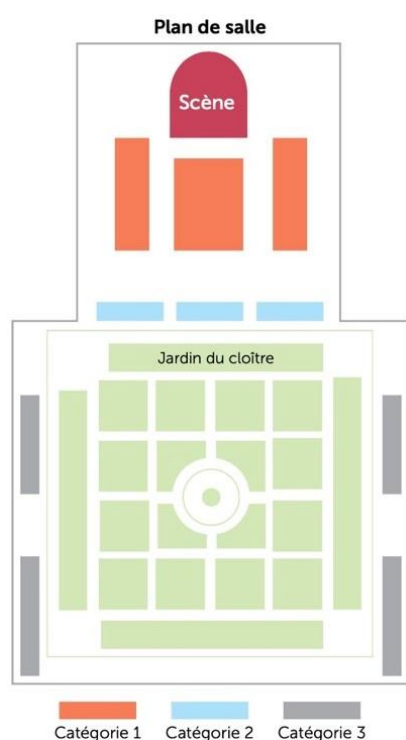
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