

The BNP PARIBAS Foundation presents the

4 4 t h

PIANO JACOBINS



**PRESS
FOLDER**

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44TH FESTIVAL INTERNATIONAL PIANO AUX JACOBINS

Discovering, again and again...

From the outset, Piano aux Jacobins has given pride of place to young performers. The 44th edition is more than ever committed to discovering and presenting some of the most promising artists of the new generation, in programmes that are always in tune with their respective personalities.

For example, Giorgi Gigashvili, a radiant and eclectic musician, will have the privilege of performing in an inaugural evening of Romanticism. Julius Asal, a rising star on the German piano scene, will also be on hand, while Salome Jordania will be mixing Chopin with famous or rare French works in an evening in partnership with the Palazzetto Bru Zane. Already applauded in 2019 at the Jacobins, Martin James Bartlett will offer a programme brimming with the light and rhythm he loves, before Melaine Dalibert takes the listener into his own unique world of sound. Poetry reigns supreme under the fingers of Jonathan Fournel with Schubert and Beethoven, a Germanic repertoire also chosen by the marvellous Einav Yarden. As for Jan Bartoš, a performer as yet unknown to French audiences, his recital devoted entirely to the Czech repertoire promises to be an exceptional moment.

As always, great elders such as Richard Goode, Anne-Marie McDermott, Jean-Claude Pennetier and Elisabeth Leonskaja will be present, testifying to their loyalty to Piano aux Jacobins and to the greatness of an art steeped in memory. Although younger, Víkingur Ólafsson will be bringing his unique and internationally acclaimed personality to the Jacobins cloister for the very first time.

Jazz piano has had a prominent place for many years, thanks to the loyal support of the BNP Paribas Foundation. This year, Fergus McCreadie, Macha Gharibian and Laurent Coulondre will bear witness to the effervescence and creativity of the European jazz scene.

Catherine D'ARGOUBET
Paul-Arnaud PÉJOUAN





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PARTNERS

THE BNP PARIBAS FOUNDATION SUPPORTS THE PIANO AUX JACOBINS FESTIVAL



For BNP Paribas, corporate philanthropy is one of the ways in which we demonstrate our concern for the world around us, our commitment to corporate citizenship and our full involvement in the cultural and social life of our local communities. It's also a way of expressing our bank's values of responsibility and openness in a different way.

By promoting dialogue between the business world and its environment, the BNP Paribas Foundation has chosen to take action in several areas: culture, solidarity and the environment. It is committed to encouraging artistic expression in favour of dance and jazz, supporting teams of researchers into climate change and the erosion of biodiversity, and supporting associations working in the field to combat inequality of opportunity.

Supporting talent, working alongside entrepreneurs and innovators, and promoting access to culture for as many people as possible are an integral part of what we do, both in our banking activities and in our active participation in the life of Toulouse.

Our loyal support for the 44th edition of the Piano aux Jacobins International Festival is one of the best examples of this.

Michel Pébereau

**Honorary Chairman of BNP Paribas
Chairman of the BNP Paribas Foundation**

LE PALAZZETTO BRU ZANE CENTRE FOR FRENCH ROMANTIC MUSIC



After an initial collaboration with the Palazzetto Bru Zane - Centre de musique romantique française under the aegis of the women composers, Salome Jordania takes the audience to the shores of foreign evenings in a programme inspired by travel, particularly in the writings of the composers that the Palazzetto is rediscovering.

The Palazzetto Bru Zane is dedicated to the rediscovery and international promotion of the French musical heritage of the great nineteenth century (1780-1920). In order to fulfil its mission, it is developing a number of complementary activities:

- Designing concerts and shows for touring productions and its own festivals.
- Producing and publishing recordings that represent the artistic culmination of projects developed in particular for the "Prix de Rome", "Opéra français" and "Portraits" CD collections.
- Coordination of research projects.
- Cataloguing and digitising documentary collections and public or private archives related to the repertoire being promoted: Villa Médicis, Bibliothèque historique de la Ville de Paris, Cité de la musique, etc.
- The organisation of colloquia in collaboration with various partners.
- Publication of scores.
- A collection of books co-published with Actes Sud.
- The provision of digital resources on bruzanemediabase.com.
- A web radio station, Bru Zane Classical Radio, broadcast "24h/24".
- Training initiatives.
- Activities aimed at young audiences through the Romantici in erba programme.



PROGRAMMING

WEDNESDAY 6

GIORGI GIGASHVILI

SCHUMANN • LISZT • BRAHMS •
SCRIABINE

8 PM / JACOBINS' CLOISTER

THURSDAY 7

JULIUS ASAL

PROKOFIEV • DEBUSSY • DUREY •
RACHMANINOV

8 PM / JACOBINS' CLOISTER

SATURDAY 9

FERGUS MC CREADIE

JAZZ

8 PM / JACOBINS' CLOISTER

MONDAY 11

SALOME JORDANIA

DEBUSSY • CHAMINADE • BONIS •
CHOPIN • GODARD • RAVEL

8 PM / JACOBINS' CLOISTER

TUESDAY 12

MARTIN JAMES BARTLETT

RAMEAU • COUPERIN • DEBUSSY • RAVEL •
GRANADOS • GINASTERA • GERSHWIN

8 PM / JACOBINS' CLOISTER

WEDNESDAY 13

ANNE-MARIE MC DERMOTT

SCHUBERT

8 PM / JACOBINS' CLOISTER

THURSDAY 14

VÍKINGUR ÓLAFSSON

BACH

8 PM / JACOBINS' CLOISTER

FRIDAY 15

MELAINE DALIBERT

SHIMMERING

8 PM / THEATRE GARONNE

SATURDAY 16

MACHA GHARIBIAN

JAZZ

8 PM / LE METRONUM

TUESDAY 19

JEAN-CLAUDE PENNETIER

CHOPIN • SCHUBERT • FAURÉ •
HAYDN • BEETHOVEN

8 PM / JACOBINS' CLOISTER

THURSDAY 21

JONATHAN FOURNEL

BEETHOVEN • SZYMANOWSKI • FRANCK •
SCHUBERT

8 PM / JACOBINS' CLOISTER

FRIDAY 22

VANESSA WAGNER

SIBELIUS • TCHAIKOVSKI • GRIEG

8 PM / JACOBINS' CLOISTER

SATURDAY 23

LAURENT COULONDRE

JAZZ

8 PM / JACOBINS' CLOISTER

MONDAY 25

EINAV YARDEN

BACH • SCHUMANN

8 PM / SAINT-PIERRE DES CUISINES AUDITORIUM

TUESDAY 26

JAN BARTOŠ

JANÁČEK • SMETANA • KABELÁČ

8 PM / JACOBINS' CLOISTER

WEDNESDAY 27

RICHARD GOODE

BACH • CHOPIN • FAURÉ

8 PM / JACOBINS' CLOISTER

FRIDAY 29

ELISABETH LEONSKAJA

SCHUBERT

8 PM / JACOBINS' CLOISTER



In 2021, he received the "Hortense Anda-Bührle" encouragement prize at the 15th Géza Anda Competition in Zurich, followed by an invitation to take part in the "KlavierOlymp" in Bad Kissingen (Germany), where he won 1st Prize and the Audience Prize.

In 2023, Gigashvili was awarded 2nd prize in the Arthur Rubinstein International Piano Master Competition, as well as the Junior Jury Prize, the Best Chamber Music Prize and 5 of the 6 Audience Prizes.

Since September 2021, Giorgi has been studying with Nelson Goerner in Geneva. He is supported by the Lisa Batiashvili Foundation and the Géza Anda Foundation. In 2022/2023, he will be an artist on the Classeek Ambassador programme. He is supported by Bayer Kultur as part of the Start Academy.

Alongside his career as a classical pianist, he and his friends have formed an electronic and experimental music group, Tsduneba, which means "temptation" in Georgian.

Born in Tbilisi, Georgia, in 2000, Giorgi Gigashvili studied piano without ever thinking of a professional career as a pianist. He is passionate about his country's popular songs, which he likes to arrange and sing. He even took part in the Georgian version of the TV show "The Voice", winning the competition at the age of 13...

However, he continued his musical training at the "Paliachvili" Central School for Gifted Children and joined Revaz Tavadze's class at the Tbilisi State Conservatory.

Then and now, his inspirational role model is Martha Argerich. Giorgi's piano career took a decisive turn in April 2019 when he won 1st prize at the Vigo International Piano Competition, with Martha Argerich as president of the jury and Nelson Freire at his side. A few months later, Giorgi won 3rd prize and the Audience Prize at the 62nd Busoni Competition.

The pandemic forced him to remain confined to Georgia, where he began writing electronic music and songs that became very popular.

SCHUMANN
Kreisleriana, opus 16

LISZT
Sonate pour piano en si mineur, S.178

BRAHMS
3 Intermezzi, opus 117

SCRIABINE
Sonate n°9, Messe noire, opus 68

Concert broadcast
live on France Musique





The German pianist Julius Asal is a regular guest at international festivals: Rheingau Musik Festival, Oxford Piano Festival, Davos Festival, VP Bank Klassik, Sommets Musicaux de Gstaad, Festspiele Mecklenburg-Vorpommern, Schleswig-Holstein Musik Festival...

He appears in the programme of London's Wigmore Hall, Vienna's Musikverein, Laeiszhalle Hamburg, Alte Oper Frankfurt, Auditorio Manuel de Falla Granada and Merkin Hall New York.

As a soloist, he has worked with orchestras such as the German Radio Philharmonic, the St. Andrew Symphony Orchestra Edinburgh and the Brandenburg State Orchestra.

In April 2022, the winner of numerous competitions, Julius Asal released 'Piano works', his first album with IBS Classical/NAXOS: highly acclaimed by the international press and awarded a 'GOLD' by Melómano magazine, the album also received a special prize from German record critics.

In his young career, Julius Asal has crossed paths with artists such as Gidon Kremer, Christoph Eschenbach, Steven Isserlis and Menahem Pressler, all of whom have had a significant influence on him.

Since October 2021, he has been studying at the Kronberg Academy with Sir Andras Schiff.

PROKOFIEV

Roméo et Juliette
Roméo à la fontaine
Scène
La dispute
La danse des Chevaliers
Frère Laurent
Danse des jeunes filles aux lys
Madrigal / ange adorable
Tybalt reconnaît Roméo
Mercutio

DEBUSSY

Préludes
La Puerta del Vino
La cathédrale engloutie
Général Lavine - excentrique
Ce qu'a vu le vent d'ouest

DUREY

Nocturne en ré bémol Majeur, op. 40

RACHMANINOV

Nocturne en la mineur, op. 10/1
Prélude en la mineur, op. 32/8
Prélude en do dièse mineur, op. 3/2
Prélude en si mineur, op. 32/10
Moment musical en si mineur, op. 16/3
Prélude en si Majeur, op. 32/11
Prélude en sol mineur, op. 32/12
Prélude en ré bémol Majeur, op. 32/13



Forest Floor, in its composition and aesthetic, develops the themes of Fergus's repertoire. While his second album Cairn, released by Edition Records in January 2021, focused on the permanence and beauty of Scottish stone, Fergus felt that this album had a more down-to-earth feel, illustrated by the changes that the seasons produce on the forest floor, a perception that fuelled the concept for this new work. The link with Fergus's roots - the nature and landscape of Scotland - gives his music a huge appeal beyond jazz and music.

The album was shortlisted for the 2022 Mercury Prize along with Free Now and was awarded Scottish Album of the Year in 2022.

JAZZ

Fergus McCreadie is one of the most exciting young jazz pianists on the world stage. With his unique blend of jazz and Scottish folk music inspired by the sublime landscapes of his homeland, he captures the hearts and minds of audiences the world over.

Released by Edition Records to critical acclaim, Forest Floor dominated the UK jazz and blues charts, followed by sell-out performances at Edinburgh's Queen's Hall and last summer's Love Supreme Festival in England.

Fergus is the only non-classical musician to be selected as a BBC New Generation Artist. In 2022, Fergus received the JazzFM Instrumentalist of the Year award on the same day, as well as the Scottish Album of the Year award.

Fergus possesses a rare ability: he goes from a full, radiant sound to a quiet, luminous stillness in an instant. While his music is built on the folk traditions he grew up with, it is the versatility of rhythm and colour, from the most delicate nuances to the highest energy, that is captivating.



Pianist Salome Jordania began her studies at the age of seven with Natalia Natsvlishvili in her home town of Tbilisi, Georgia. From an early age, she won numerous international competitions. She received a special award from the Mayor of Tbilisi naming her 'Cultural Ambassador of Georgia' at the age of 13.

Salome made her debut at Lincoln Center Performing Arts in New York, performing John Corigliano's "Chiaroscuro" as part of the AXIOM Festival. Her first CD for Naxos was released in May 2022, featuring a piece entitled 'La Makina' by composer Martin Matalon.

Salome completed her Bachelor's degree at the Juilliard School of Music with Professor Julian Martin and her Master's degree at the Yale School of Music with Boris Berman. She is currently studying at the Guildhall School of Music in London with Professor Ronan O'Hora.

While studying in the United States, she was awarded the Norma Fischer Prize at the Wideman International Competition in 2017. She also won the bronze medal at the Jose Iturbi International Piano Competition (2021). She has received the Georges Cziffra Prize from the Cziffra Foundation in Vienna.

Winner of the New York Concert Artists Worldwide Competition in 2022, Georgian pianist Salome Jordania has given solo recitals and with orchestras in Germany, Azerbaijan, Armenia, Italy, Spain, Austria, Israel, Ukraine, the Netherlands, France, Russia, Mexico and the United States. She gave her first recital at the Berlin Philharmonic in March 2023.

Salome has been invited to perform as a soloist at festivals such as IKIF (International Keyboard Institute & Festival) in New York and the Texas State International Piano Festival in the United States, the Festival Piano aux Jacobins in Toulouse and the Festival International de Piano de Gijon in Spain as the winner of the Dominique Webber Scholarship.

She recently gave a solo recital at the Royal Spanish Academy in Rome, as well as a performance of Chopin's Piano Concerto No. 2 with the Giuseppe Verdi Philharmonic Orchestra in Salerno, Italy. Her next concert tour is scheduled for October and November 2023 in various Spanish cities and in Vienna as part of the Georges Cziffra Festival (Austria).

DEBUSSY
Préludes Livre 1 : Les collines d'Anacapri

BONIS
Sevilliana

CHAMINADE
Sérénade espagnole
La Morena

DEBUSSY
Estampes
Tarantelle Styrienne "Danse"

CHOPIN
Sonate n°3 en si mineur, opus 58

GODARD
Barcarolle en si bémol Majeur, n°3 opus 80
Scènes italiennes : Tarentelle

RAVEL
La Valse

Martin James BARTLETT

Tuesday 12 September
JACOBI'S CLOISTER



Last season, Bartlett toured Europe with the LGT Young Soloists at the Konzerthaus (Berlin), the Musikverein (Vienna) and the Elbphilharmonie in Hamburg. Bartlett also made his debut with the London Philharmonic Orchestra in March 2022.

Previously, his career has been marked by concerts at the Festival International Piano aux Jacobins in 2019, Chopin Piano Festival in Duszniki Zdrój, Wigmore Hall, Alte Oper Frankfurt, Salle Cortot Paris, Dresden Music Festival... In addition, in February 2022, Bartlett made his first American tour in the Young Concert Artists series in New York and at the Kennedy Center, Washington DC.

He made his BBC Proms debut in 2015 performing Gershwin's Rhapsody in Blue with the Royal Philharmonic Orchestra. He graduated from the Royal College of Music, having studied with Professor Vanessa Latache. Bartlett is the recipient of the Royal College of Music's Benjamin Britten Fellowship from 2020 to 2022. As part of this scholarship, Bartlett made his debut as director and conductor with the London Mozart Players at the Cheltenham and Ryedale Festivals in the UK in 2022.

Martin James Bartlett has a solid technique and plays with a wisdom and elegance rare for a performer of his age.

In 2014 he won the BBC Young Musician of the Year award. Since then, he has performed with the BBC Symphony Orchestra, the BBC Scottish Symphony Orchestra, the Royal Philharmonic Orchestra and the Tokyo Symphony Orchestra, among others. In 2017, Bartlett was a finalist in the Van Cliburn Competition (Texas).

Since then, he has won various competitions including First Prize in the Virtu(al)oso Competition at the Piano Cleveland Festival (2020), 2nd Prize and Audience Prize at the Kissingen Piano Olympiad (2018) and the Prince Charles Queen Mother Rosebowl.

Upcoming highlights of Bartlett's 2022/23 season include appearances at major festivals such as Rheingau Musik and Turku Music, as well as performances with the Royal Philharmonic Orchestra and a UK tour with the Sinfonia of London. Bartlett will also give recitals in major venues including the Wiener Konzerthaus and the Concertgebouw.

RAMEAU
Suite en la mineur, RCT 5 : Gavotte et six Doubles

COUPERIN
Les Barricades Mystérieuses
Rondeau

DEBUSSY
Arabesque n°1 en mi mineur, L.66

RAVEL
Pavane pour une infante défunte, M.19
Le Tombeau de Couperin

GRANADOS
Goyescas : El Amor y la muerte

GINASTERA
Danzas Argentinas, opus 2

GERSHWIN
Trois Préludes
Rhapsody in Blue (transcription pour piano)

Anne-Marie Mc DERMOTT

Wednesday 13 September
JACOBINS' CLOISTER



As a chamber music partner, Anne-Marie Mc Dermott was named a member of the Chamber Music Society of Lincoln Center in 1995. She has a special relationship with the violinist Nadja Salerno Sonnenberg. As a duo, they have released an album entitled "Live" on the NSS label and are planning to release the complete Brahms sonatas for violin and piano. Anne-Marie McDermott is also a member of the renowned Opus One piano quartet, along with her colleagues Ida Kavafian, Steven Tenenbom and Peter Wiley. She was recently appointed Artistic Director of the Vail Music Festival (CO), and continues to direct chamber music festivals in Florida and Curaçao. Most recently, she was named Curator of a series at the Mainly Mozart Festival in San Diego.

Anne-Marie McDermott studied at the Manhattan School of Music with Dalmo Carra, Constance Keene and John Browning. She was awarded an Avery Fischer Career Grant.

For over 25 years, Anne-Marie McDermott has performed as soloist with numerous orchestras, in recital and in chamber music throughout the United States, Europe and Asia.

She has been soloist with many leading orchestras: NY Philharmonic, Minnesota Symphony, Dallas Symphony, Columbus Symphony, Seattle, Houston, Colorado, Pittsburg, St Louis, Atlanta, Moscow Virtuosi, Hong Kong Philharmonic, San Diego Symphony, New Jersey and Baltimore among many others.

Anne-Marie McDermott is a guest recitalist and chamber musician at numerous festivals in the United States, including Spoleto, Mainly Mozart, Santa Fe, La Jolla Summerfest, Mostly Mozart, Newport and Aspen.

In 2005, Anne-Marie McDermott recorded Bach's English Partitas and Suites. This recording won Gramophone Magazine's "Editors' Choice" award, as did her 2008 recording of Gershwin: Complete Works for Piano and Orchestra (Dallas Symphony Orchestra, Bridge Records). She has also recorded the complete sonatas of Prokofiev.

SCHUBERT

Sonate en ré Majeur, D 850
Sonate en si bémol, D 960

Víkingur ÓLAFSSON

Thursday 14 September
JACOBINS' CLOISTER



A captivating speaker and communicator both on and off stage, Ólafsson's significant talent extends to broadcasting, having presented several of his own series for television and radio. He was artist-in-residence for three months on BBC Radio 4's flagship arts programme Front Row. Broadcasting his concerts live during lockdown from the empty Harpa Hall in Reykjavík, he reached millions of listeners around the world.

BACH
Variations Goldberg BWV 988

Pianist Víkingur Ólafsson makes a profound impact with audiences through his remarkable combination of high-level musicianship and visionary programming.

His recordings for DG - Philip Glass Piano Works (2017), Johann Sebastian Bach (2018), Debussy Rameau (2020) and Mozart & Contemporaries (2021) - have captured the imagination of audiences and critics alike and have led to over 400 million listens being streamed.

The Daily Telegraph called him "The new superstar of classical piano", while the New York Times dubbed him "Iceland's Glenn Gould". Víkingur Ólafsson has received multiple awards, including Gramophone magazine's Artist of the Year 2019, Opus Klassik Solo Recording Instrument (twice) and Album of the Year at the BBC Music Magazine Awards 2019.

Ólafsson continues to perform with the world's leading orchestras and as artist-in-residence at the most renowned concert halls and festivals. He also works with some of the world's leading contemporary composers.



Melaine Dalibert is a French pianist and composer born in 1979.

Actively involved in disseminating the contemporary repertoire (he gives the first performances of works by Gérard Pesson, Giuliano d'Angiolini, Tom Johnson, Sébastien Roux, etc.), he is also conducting a compositional project essentially centered on his instrument, which interweaves the radicality of repetitive and algorithmic processes with much more popular influences: in his concerts, piano drones alternate with hypnotic pop-songs with post-modern harmonies.

He regularly collaborates with musicians such as Will Guthrie, Joachim Florent, his brother Elie Dalibert (notably with the Unicorn quartet), Manuel Adnot, Stéphane Garin, Sylvain Chauveau and Ensemble O.

A passionate fan of the visual arts, he has worked with artists such as Véra Molnar, François Morellet, Marcel Dinahet and Jacques Perconte on exhibitions. He has performed at numerous festivals (Newport Contemporary Music Series, Variations Festival, La Route du Rock, Frim-Syd Festival, Musica Festival, Autres Mesures Festival, Baignade Interdite...) and art centres (Opéra de Rennes, Opéra de Nancy, CCAM, CAPC, Collège des Bernardins, Moulin du Roc, Lieu Unique, Frac Bretagne, La Criée, Domaine de Kerguehenec, Palais de Tokyo, Kunsthalle de Brême, musées des beaux-arts de Rennes, Rouen, Caen...).

He has released four albums of his own compositions on Another Timbre (UK) and Elsewhere Music (USA), which are regularly broadcast on radio (Radio France, BBC, RAI, RTBF, KEXP, etc.) and hailed by the critics ("Musique pour le lever du jour" voted one of the 100 best records of 2018 by France Musique).

« Shimmering »
Piano solo extended



Like a series of self-portraits in music and words, the tracks on her third album *Joy Ascension* together make up the manifesto of a free woman and an artist of her time. And when the atmospheric pianist takes a backseat to the singer, her volcanic voice takes her into the school of inhabited vocalists, that very closed club that stretches from Nina Simone to Jeanne Lee and Joni Mitchell.

Winner of the Victoires du Jazz in the 'Revelation' category in 2020, since 2013 she has played in Montreux, Ottawa, New York, Sao Paulo, Bogota, Cali, Moscow, Yerevan, Kabul, Shanghai, Beijing, Taiwan, Belgrade, Skopje, Hanover, Bombay, Calcutta, Delhi, Zurich, Brussels, Constantine, and in France, at the Salle Pleyel, Olympia, Trianon, Nuits de Fourvière, Jazz Sous Les Pommiers, Jazz à Vienne, Jazz in Marciac, Paris Jazz Festival, Jazz des Cinq continents, Tourcoing Jazz Festival, Nancy Jazz Pulsation...

JAZZ

A pianist with a delicate touch and solid classical training, singer, songwriter, composer, arranger and producer of her own albums, Macha Gharibian's experience of jazz in New York has given her a world of her own, blending the influences of her three cultures: Armenian by birth, Parisian at heart, New Yorker by adoption, and forging a personal style that is urban, crossover and modern. It's a musical heritage she inherits from her guitarist and singer father.

She writes for the theatre and works with director Simon Abkarian. She has also written several film soundtracks for Nicolas Tackian, Delphine Morel, Stephen Faigenbaum, Dominique Baumard, Benjamin Nakache and Lobster Films.

Her debut album *Mars* (2013) was an immediate success, with the press predicting a bright future for her (*Libération*). Her second album, *Trans Extended* (TSF Jazz Coup de Coeur), released in 2016, put her on the map of unclassifiable music, with a style all her own, somewhere between oriental jazz, neo-classical and adventurous pop.

Jean-Claude PENNETIER

Tuesday 19 September
JACOBI'S CLOISTER



"Dazzling", "Magistral", "Bewitching", Jean-Claude Pennetier is one of today's greatest performers.

A brilliant representative of the French school, with a varied musical career (contemporary music, fortepiano, orchestral conducting, chamber music, musical theatre, composition, teaching), he trained at the Conservatoire National Supérieur de Musique de Paris, and has been distinguished in the greatest international competitions - First Prize Gabriel Fauré, Second Prize Marguerite Long, First Prize at the Geneva Competition, First Prize at the Montreal Competition - and has since led a singular career.

Jean-Claude Pennetier performs with orchestras such as the Orchestre de Paris, the Orchestre de Chambre de Paris, the Orchestre Philharmonique de Radio France, the Dresden Staatskapelle, the English Chamber Orchestra, the Hong Kong Sinfonietta, the NHK Tokyo, the Lugano Radio Orchestra, the Orchestre National de Lille, the Orchestre National de Bordeaux-Aquitaine... He has been a guest at venues and festivals such as the Théâtre des Champs-Élysées, Salle Pleyel, Cité de la Musique, Lille Piano(s) Festival, Printemps des Arts de Monte-Carlo, George Enescu Festival, La Folle Journée de Nantes, Bilbao, Tokyo and Warsaw. His last appearance at the Festival Piano aux Jacobins was in 1989.

He is a regular guest in the United States, Canada and Asia, with the prestigious Hong Kong Arts Festival devoting a 'Carte Blanche' to him in 2018. Jean-Claude Pennetier will return to Japan for several concerts in 2023.

His recordings of Beethoven, Schubert, Schumann, Brahms and Debussy for Lyrinx have received the highest awards from the music press. His recordings include chamber music by Ravel and two discs devoted to Mozart, made in collaboration with Michel Portal and the Quatuor Ysaÿe.

His discography also includes the complete 'Œuvres pour piano seul' by Gabriel Fauré, a Schubert double CD, a Liszt disc with the Vox Clamantis ensemble, and a live recording of Mozart's Piano Concertos Nos. 21 and 24 with the Orchestre Philharmonique de Radio France conducted by Christoph Poppen. These recordings, acclaimed by the French and international press, have been released on the Mirare label.

CHOPIN

Mazurka op.41 n°1 en ut dièse mineur

SCHUBERT

Impromptus, opus 142 n°2 en la bémol Majeur et n°3 en si bémol Majeur

FAURÉ

Nocturne n°1 en mi bémol mineur
3ème barcarolle en sol bémol Majeur
Nocturne n°13 en si mineur

HAYDN

Sonate en ut Majeur Hob. XVI/48

BEETHOVEN

Sonate en la bémol Majeur, opus 110



Jonathan studied with Robert Leonardy and Jean Micault at the Musikhochschule in Saarbrücken before entering the Conservatoire National Supérieur de Musique et de Danse de Paris at the age of 16 in the classes of Bruno Rigutto, Brigitte Engerer, Claire Désert and Michel Dalberto. He then went on to study with Louis Lortie and Avo Kouyoumdjian at the Chapelle Musicale Reine Élisabeth in Belgium.

In chamber music, he has performed with Simone Lamsma, Gautier Capuçon, Augustin Dumay, Marc Coppey, Miguel Da Silva, Gary Hoffmann, Victor Julien-Laferrère, Ella van Poucke and Kerson Leong.

He was named revelation classique by ADAMI in 2017 and is currently supported by the Colas Foundation, the Fondation Goéland and the Fondation "Les Allumeurs d'Étoiles". He has joined the independent Alpha Classics label for several recordings, starting with a Brahms programme, recorded in the superb acoustics of the Salle de Musique in La Chaux-de-Fonds in 2021.

Jonathan Fournel came to international attention when he won the prestigious Queen Elisabeth International Grand Prix-Queen Mathilde Prize in the spring of 2021. He also won the Musiq'3 Public Prize and the Canvas-Klara Prize.

He is a guest at famous festivals and concert halls around the world, including the Concertgebouw in Amsterdam, the Gewandhaus in Leipzig, the Elbphilharmonie in Hamburg, the Philharmonie in Luxembourg, Bozar in Brussels, the Royal Glasgow Concert Hall, the Sala Verdi in Milan, the Tongyeong Concert Hall in South Korea and the Warsaw Philharmonic.

He has performed with conductors such as Stéphane Denève, Jonathon Heyward, Gabor Kali, Howard Griffiths, Peter Oundjian, Jacques Mercier, Lio Kuokman and Frank Braley, and with orchestras including the Orchestre Philharmonique de Luxembourg, the Royal Scottish National Orchestra, the Deutsche Radio Philharmonie, the Orchestre National de Bordeaux Aquitaine, the Orchestre National d'Ile de France and the Orchestre National de Lorraine.

BEETHOVEN

32 variations sur un thème original en ut mineur, WoO80
Sonate pour piano n°22 en fa majeur, opus 54

SZYMANOWSKI

Variations sur un thème polonais, opus 10

FRANCK

Prélude, fugue et variation

SCHUBERT

Wandererfantasie



Described by the daily newspaper Le Monde as "the most delightfully singular pianist of her generation", Vanessa Wagner pursues a career that reflects her image, original and committed, combining classical recitals, contemporary creation, playing period instruments, chamber music and cross-disciplinary encounters with other artistic practices.

In recent years, she has initiated collaborations with artists such as electronic musicians Murcof and Molécule, visual artist Quayola, circus artist Yoann Bourgeois and singer Arthur H. She has taken part in several choreographic creations by Emmanuelle Vo-Dinh, Sylvain Groud and Petter Jacobson.

Highly committed to the music of her time, she is the dedicatee of several pieces by Pascal Dusapin, François Meimoun, François Sarhan and Alex Nante.

Renowned for her musical colours, the intensity of her playing and the richness of her touch, her sensitive, thoughtful interpretations, her vast, constantly renewed repertoire is the mirror image of a personality that is always on the alert, patiently weaving links between worlds that are too often compartmentalised.

In April 2019, she will devote a recording to the minimalist movement in a disc entitled 'Inland' (Infiné). This was followed by a second volume, 'Study of the invisible', in April 2022, also to great acclaim, both of which gave rise to numerous concerts. Meanwhile, 'This is America', a two-piano recording with Wilhem Latchoumia, was released in June 2021, taking us on a journey from Bernstein to Meredith Monk, via Adams, Glass and Reich.

Vanessa Wagner was named "Instrumental Soloist of the Year" at the 1999 Victoires de la Musique Classique awards, and has gone on to perform all over the world. Her career over the last 20 years has gone from strength to strength. She has been a guest with numerous orchestras conducted by Charles Dutoit, François-Xavier Roth, Jean-Claude Casadesu, Theodor Guschlbauer and others, and performs regularly in some of the world's most prestigious concert halls.

She also plays at major festivals such as Piano aux Jacobins, the Festival International d'Aix-en Provence and Les Folles Journées. She is a sought-after chamber musician, and is happy to share the stage with her musician friends, in particular the violinist Augustin Dumay, with whom she has been playing for over ten years.

Vanessa Wagner has been artistic director of the Festival de Chambord since 2010, where she develops an ambitious and eclectic programme.

SIBELIUS
Pièces pour piano

TCHAIKOVSKY
Les Saisons

GRIEG
Pièces Lyriques

Laurent COULONDRE

Saturday 23 September
JACOBI'S CLOISTER



Laurent Coulondre was born in Nîmes in 1989. At the age of 4, he took up the drums, acquiring an early sense of rhythm that has stayed with him ever since. A few years later, it was the piano that won him over. At just 9, he discovered jazz with pianist Stéphane Kochoyan and performed with the Big Band de Petite Camargue, opening for such greats as Marcus Miller, Dee Dee Bridgewater, Al Jarreau and Michel Legrand. In 2010, he graduated with a DEM in jazz from the Conservatoire à Rayonnement Régional de Toulouse and a degree in musicology from the Faculté du Mirail.

During these years of advanced training, he took an ERASMUS trip to Spain, where he studied at the ESMUC (École Supérieure de Musique de Catalogne) and discovered his talents as an organist. He also cut his teeth with the Jazz In Marciac orchestra.

Awarded the title of Revelation in 2016 and Instrumental Artist at the Victoires du Jazz awards in 2020 for his album 'Michel on My Mind', which was also voted Best French Jazz Record by the Académie du Jazz, Laurent Coulondre has signed two new albums for 2022.

"Meva Festa" is a sunny, exotic project that lives up to its name, on which Laurent Coulondre conveys his trademark joie de vivre and his vision of music, life and sharing. Laurent's Latin jazz is warm and festive, paying tribute to his Spanish origins and the South America he loves so much. "Better than a record, an explosion of music! You'll come away satiated, drunk on drums and celebration.

"A trip in Marseille" (solo piano): The first track on "A trip in Marseille" immediately plunges us into Laurent Coulondre's inner workings: boundless energy, rich, percussive piano playing... The second track takes us into another, ultra-sensitive, more intimate universe. When these two personality traits, which sometimes seem to clash, and his impeccable piano playing are combined with intelligence and refinement, the result is a moving, intense solo album of great depth, like a musical portrait, a snapshot of a day in his 33rd year.

In this solo piano programme, you'll have the pleasure of discovering his brand new compositions, as well as a few nods to Michel Petrucciani and some special surprises for the occasion.

JAZZ



Pianist Einav Yarden is renowned for her "exceptionally expressive fingering [...], fluid interpretation and open-mindedness"...

She has appeared as soloist with the Israel Philharmonic Orchestra, the Rundfunk Sinfonieorchester Berlin, the Minnesota Symphony Orchestra, the Beethoven Orchester Bonn, the Calgary Philharmonic, the Jerusalem Symphony Orchestra, the Brandenburgisches Staatsorchester Frankfurt, and the Bucharest Philharmonic, conducted by Sir Neville Marriner, Aldo Ceccato, Leon Botstein, Frédéric Chaslin, David Greilsammer, Stefan Blunier, Simon Halsey, Mendi Rodan, among others...

She has recorded a CD for Challenge Classics featuring works by Schumann and sonatas by Haydn, which won the German Record Critics' Prize.

She performs as soloist in the Berlin Philharmonie and Berlin Philharmonie Kammermusiksaal, Berlin Konzerthaus, Beethoven-Haus Bonn, Markgräfliches Opernhaus Bayreuth, Muziekgebouw in Amsterdam, Schumannsaal in Düsseldorf, the Rose Theater at Lincoln Center and 92 St Y in New York and at the Phillips Collection in Washington DC. In France at the Auditorium du Musée d'Orsay, Salle Cortot, the Grand Salon and the Hôtel des Invalides in Paris and others.

Important festivals include the Ruhr Piano Festival (Germany), Ravinia Festival (USA), Jerusalem International Chamber Music Festival (Israel), Verbier Festival (Switzerland). In France, she has performed at the Menton Festival and the Flâneries Musicales de Reims Festival

In 2005, she completed her studies with master Leon Fleisher at the Peabody Conservatory at Johns-Hopkins University, where she obtained a Master of Music degree and an Advanced Diploma in Music Performance. Prior to this, she received a Bachelor of Music with highest honours from the Buchman-Mehta School of Music at Tel Aviv University, where she studied with Emanuel Krasovsky. She has also benefited from the piano tuition of the eminent Georgian pianist Elisso Virsaladze, Richard Goode and Zvi Meniker (on historical fortepianos).

Einav Yarden taught chamber music at the Hochschule für Musik Freiburg from 2016 to 2018 and was a part-time substitute piano teacher at the Hochschule für Musik und Darstellende Kunst Frankfurt am Main. She won the Minnesota International Piano Competition in 2006 and the First Prize at the Aviv Competition in 2001, and was awarded the Guralnik Prize and the Zilbermann Prize for the performance of a contemporary Israeli work. Between 1996 and 2005, she received a grant from the American Israel Cultural Foundation (AICF).

Passionate about chamber music, she regularly spends time collaborating with other musicians, and continues to incorporate contemporary pieces and lesser-known repertoire into her programmes. She now lives in Berlin, Germany.

BACH

Fantaisie chromatique et fugue en ré mineur, BWV 903
Suite Anglaise n°2 en la mineur, BWV 807

SCHUMANN

Kreisleriana, opus 16



The international press describes Jan Bartoš as one of Europe's finest pianists. He performs in recital and as soloist with major orchestras throughout the world. He records exclusively for the Supraphon label. His recordings of the music of Janáček, Mozart, Beethoven and Novák have received international critical acclaim, including Gramophone, Diapason, BBC Music Magazine, The Times, American Record Guide and The Guardian.

This season, Jan Bartoš is on tour in the United States at the San Francisco International Piano Festival and in New York at the Bohemian National Hall, as well as in Cleveland and Madison.

Last spring, he gave a recital at the virtual edition of the Hong Kong Arts Festival. He also appeared at the Prague Spring Festival to perform Prokofiev's Piano Concerto No. 1 with the Prague Radio Symphony Orchestra conducted by Ilan Volkov. He performed the same concerto with the same orchestra conducted by Kristjan Järvi at the Leoš Janáček International Music Festival in Ostrava.

Upcoming events include recitals at the Shanghai International Arts Festival, followed by a tour of China, a tour of Central Europe with Dmitry Sitkovetsky and the New European Strings, and an appearance in Naples, Italy, at the Spinacorona Festival, at the invitation of legendary Italian pianist Michele Campanella.

His previous album is the first studio recording of Vítězslav Novák's Piano Concerto with Jakub Hrůša and the Prague Radio Symphony Orchestra. The Guardian named it Classical Album of the Week and it was also spotted by the Sunday Times. In May 2021, the album won the Czech Republic's top record prize in the best classical album category.

In 2019, Bartoš recorded solo piano works by Leoš Janáček (Editor's choice for Gramophone).

Jan Bartoš has received several prizes and scholarships, including 1st prize in the Zaslavsky-Koch Competition (New York). He holds a degree from the Manhattan School of Music in New York and a doctorate from the Academy of Performing Arts in Prague. He was the last pupil of the legendary pianist Ivan Moravec. He continued to hone his craft abroad, under the direction of Alfred Brendel.

He is the founder and director of Prague Music Performance, a festival that presents concerts of all musical genres, masterclasses, lectures and residencies. He is also artistic director of the American Spring Festival and the Ivan Moravec Academy. Jan Bartoš teaches piano and chamber music at the Academy of Performing Arts in Prague.

His most recent album, released in the spring of 2023, features unknown Czech piano music by Miloslav Kabeláč and Bedřich Smetana, which was awarded a "5 stars" in BBC Music Magazine.

His concert at the Festival Piano aux Jacobins is his first appearance in France.

JANÁČEK
Sonate 1.X.1905 • In the Mists

KABELÁČ
Huit Préludes

SMETANA
Dreams



Richard Goode has been acclaimed for music of extraordinary emotional power, depth and expressiveness. Recognised throughout the world as one of today's leading interpreters of classical and romantic music, he is regularly heard as soloist with major orchestras and in recital in the world's greatest concert halls.

As one of the most admired contemporary musicians, Richard Goode is an artist adored by audiences both in the USA and in Europe. Recent engagements include: New York, Los Angeles, London Philharmonic but also with Oslo Philh and Deutsche Kammerphilharmonie. His masterclasses continue to be hailed as memorable events.

An exclusive artist with Nonesuch, Goode has made more than two dozen recordings over the years, ranging from solo and chamber works to concertos. His recording of the five Beethoven concertos with the Budapest Festival Orchestra and Iván Fischer was released in 2009 to outstanding critical acclaim, described as "a landmark recording" by the critics.

It was described as "a landmark recording" by the Financial Times and nominated for a Grammy Award. His complete Beethoven sonatas, the first ever by an American-born pianist, were nominated for a Grammy and ranked by Gramophone as one of the most distinguished recordings of this repertoire. Another memorable recording is the Mozart concertos with the Orpheus Chamber Orchestra.

Alongside Mitsuko Uchida, Mr Goode was co-artistic director of the Marlboro Music School and Festival in Marlboro, Vermont, from 1999 to 2013.

A native New Yorker, he studied at the Mannes College of music and with Rudolf Serkin at the Curtis Institute. He has won numerous prizes, including the Clara Haskil Prize and the Avery Fisher Prize.

He is married to the violinist Marcia Weinfeld, with whom he gives chamber music concerts.

BACH
Partita n°2 en do mineur, BWV.826

CHOPIN
Trois Mazurkas, opus 59
Sonate n°3 en si mineur, opus 58

FAURÉ
Barcarolle n°3 en sol bémol Majeur, opus 42
Nocturne en la bémol Majeur, opus 33 n°3
Nocturne en ré bémol Majeur, opus 63 n°6

Elisabeth LEONSKAJA

Friday 28 September
JACOBS' CLOISTER



For several decades now, Elisabeth Leonskaja has been one of the great pianists of our time. She remains faithful to herself and to music in the pure tradition of the great Russian musicians such as David Oistrach, Sviatoslav Richter and Emil Gilels who, despite extremely difficult political conditions, always strived for the most perfect music.

Born into a Russian family in Tbilisi, Elisabeth Leonskaja gave her first concerts at the age of eleven. While still a student at the Moscow Conservatory, she won prizes in international piano competitions such as Enesco, Marguerite Long and Queen Elisabeth. Her musical development was strongly influenced by her work with Sviatoslav Richter.

This genius pianist recognised her exceptional talent and promoted her by inviting her to take part in concerts with him. Their musical and personal friendship lasted until Richter's death in 1997.

In 1978, Elisabeth Leonskaja left the Soviet Union to settle in Vienna. Since then she has performed as a soloist with the world's leading orchestras under the direction of prestigious conductors.

Elisabeth Leonskaja regularly takes part in international festivals such as the Vienna Festwochen, the Schleswig-Holstein Music Festival, the Schubertiade in Schwarzenberg, the Tokyo Spring Festival and the Moscow December Evenings. She also gives recitals in many major musical metropolises, including Berlin, London, Paris and Vienna.

All these solo activities do not prevent her from devoting a large part of her work to chamber music, and she frequently gives concerts with the Belcea, Borodin, Artemis and Jerusalem quartets. She has enjoyed a long musical friendship with the Alban Berg Quartet, and their joint recordings of quintets for piano and strings are exceptional.

Her various recordings, the most recent of which have been released by eaSonus, have won numerous prizes. The jury of the ICMA (International classical music awards) awarded him its 2014 annual prize (solo music) for his disc "Paris" (eaSonus) devoted to Ravel, Enescu and Debussy. November 2017 saw the release of the recording 'Saudade' (eaSonus), a tribute to Russian music with works by Tchaikovsky, Shostakovich and Rachmaninov. There is also the complete piano sonatas of Franz Schubert, in two boxed sets released in 2016 and 2019. In January 2020, a double CD will be devoted to Robert Schumann.

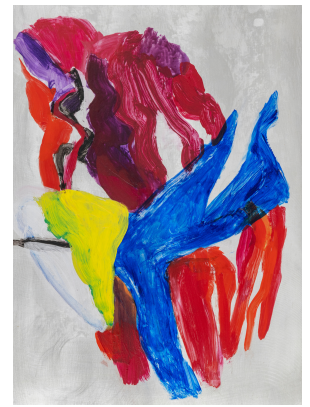
SCHUBERT
Sonate mi mineur, D 566
Sonate do mineur, D 958
Sonate ré Majeur, D 845



PLASTIC ARTIST

PLASTIC ART

LYNN UMLAUF (1942-2022)



Lynn Umlauf is an American sculptor and painter born in Austin, Texas on 8 January 1942. Lynn grew up in an artistic environment: her father Charles Umlauf was a sculptor, her mother Angéline was a poet and her twin sister Madelon was a painter.

Lynn Umlauf went to the University of Texas at Austin, where she obtained both her Bachelor of Fine Arts and Master of Fine Arts degrees. She moved to New York in the early 1960s, where she taught sculpture at the School of Visual Arts and lived until her death.

She met Michael Goldberg, a very fashionable abstract painter, with whom she spent her entire life in New York and Europe, particularly in Tuscany, where they spent every summer painting.

Lynn Umlauf exhibited in numerous museums and galleries in Italy, Germany and France (Galerie Chantal Crousel, Paris from 1979 to 1981). In New York, she exhibited at the Whitney Museum Biennial in 1975, then at PS1, MoMA in 1976 and 1977.

Her work oscillates between sculpture and painting, with pastel becoming her favourite medium. Her work takes the form of large-scale site-specific installations. She also roamed the Italian countryside, producing improvised drawings closely linked to her sculpture. Her method consists of using sanded paper impregnated with pastel, watercolour or acrylic medium, often pasted onto free-form canvases, giving it a handmade feel akin to a fresco. The result evokes analogies with the shields and masks of primitive societies. But Umlauf engages his work in a back-and-forth movement with ambiguities inside and out in living structures like painting in the air.

Umlauf says of his work, "My sculpture is strongly linked to the environment in which it is installed, in particular the light, the walls and the people who interact with it. My ambition has been to create work that explores my metaphysical self and to discover new meaningful relationships and share them with others. My work translates my personal experience of life, drawing inspiration from the environment of New York and East Hampton, or from abroad in Italy."

Umlauf has exhibited his dynamic work widely in galleries and institutions since the mid-1960s. Solo exhibitions include Adler Gallery, New York, Galleria Plurima, Udine, Italy, Museo Revoltella, Trieste, Italy, Galerie Biedermann, Munich, Germany and Zürcher Gallery, New York. Group exhibitions include the International Museum of Women in Art, Abruzzo, Italy, the Zimmerli Museum, the Mason Gross School of the Arts, NJ, the Sculpture Center, New York, the Indianapolis Museum of Art and the Musée de la Villa de Toulon, France, among many others.

Lynn Umlauf died on 2 February 2022 in her studio, 222 Bowery, NY.

INFORMATIONS

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PLACES OF CONCERTS 2023

Jacobins' Cloister place des Jacobins, Toulouse

Auditorium Saint-Pierre-des-Cuisines 12 place Saint Pierre, Toulouse

Theatre Garonne 1 avenue du Château d'eau, Toulouse

The Métronome 2 rond-point de Madame de Mondonville, Toulouse

TICKET OFFICE

Ticket office opening: Monday 22 May 2023

- Online ticketing www.pianojacobins.com
- By phone : 00 33 (0)8 26 30 36 36 (0,15€ / min)
- At the festival office
- At the concert venues from 7pm onwards
- At Fnac or website: www.fnac.com
- In shops : Géant, Système U et Intermarché

PRICES

	FULL FARE	REDUCED FARES
Jacobins's cloister		
• Category 1	• 40€	• /
• Category 2	• 25€	• 20€* / 7€**
Auditorium Saint-Pierre-des-Cuisines		
	• 21€	• 7€**
Theatre Garonne		
	• 21€	• 16€*** / 7€**
The Metronum		
• Free standing room	• 15€	• 7€**

* Reduced for CE, "Toulouse en Liberté" and "Toulouse Culture cards"

** Fares reduced for students, under - 26s and jobseekers

*** : théâtre Garonne members



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MAIRIE DE  **TOULOUSE**



Avec le mécénat de



Les partenaires



Thanks to all the teams
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