

L'EUROPE DU PIANO

This european and international wide project allows the professionalization of young pianists towards the following opportunities :

- a chance to play on well-known stages in professional conditions
- a musicology conference with experts
- several workshops on professionalization
- several masterclasses

Program 2016-2017

- **18 paid recitals will be offered (to be allocated among the 5 pianists)**
 - In Budapest, Hungria : as part of the Liszt Festival in the Liszt Museum (October 2016) and at the Sir Georges Chamber Hall of the Liszt Academy (2 recitals in one night, April 2017)
 - In Chiesa del Gesu Viterbo, Italia (November 2016, February 2017, March 2017 and 4 recitals in July 2017)
 - In Toulouse, France (November 2016) as part of the Piano aux Jacobins festival (3 recitals in September 2017)
 - In China and/or Vietnam, as part of the Piano aux Jacobins festival in Asia (one or two recitals in May 2017)
 - In Yerevan University, Armenia (December 2016)
 - In Georgia as part of the Batumi festival (September 2017)
- **1 musicology conference :** in Rome in September 2017
- **2 professional workshops :** one in January 2017 in Yamaha's Hamburg offices and factories and one in 2017 in the Queen Elisabeth Competition's premises, discussing the importance of competitions.
- **2 masterclasses:** one in October 2016 in Budapest about the composers Liszt and Bartok, and a second one with Sandro de Palma in April 2017 in Roma

How to participate ?

Application deadline : August 15, 2016

Profil : Any pianist who already participated too at least one of the following contests :

- the Queen Elisabeth Competition
- the Maria Canals Competition in Barcelona
- the International Franz Liszt Piano Competition in Utrecht
- the Accademia Musicale Praeneste in Roma

Any pianist endorsed by two members of the jury will also be allowed to participate.

Age : less than 30 years old, born after 1987

Nationality : European

Please join to your application:

- a CV
- two videos
- a program suggestion that includes a composer from the pianist nationality

You can send your application by e-mail to anaisdeloince@pianojacobins.com or post it to :

Festival Piano aux Jacobins

L'Europe du piano

56 rue Gambetta

31000 Toulouse

France

The jury choosing the 5 pianists will be composed of :

- Piano aux Jacobins' Artistic director
- Liszt Academy Chair of the Piano department
- Associazione Musciale Clementi Artistic director
- Yamaha Artist Services Europe's Manager

Project members:

Piano aux Jacobins festival, Toulouse France, project coordinator

For 36 years now, Piano aux Jacobins festival has been a central player of the French musical scene. Inviting both confirmed pianists and tomorrow's talents. Since 2005, Piano aux Jacobins also have a festival in China (Pekin, Shanghai ...) in Japan and Vietnam.

Associazione Clementi, Rome Italy

Associazione Clementi is working for the piano diffusion in Italia. In charge of the line up in Spoleto, they are also dealing with several concerts in Viterbo. Sandro de Palma as its artistic director and also as a respected pianist and instructor as, along his career, performed on famous stage all around the world.

Liszt Ferenc Zeneművészeti Egyetem, Budapest, Hongrie

Created by Franz Liszt, the Liszt Academy is one of the most important and prestigious formation in central Europe. As an historical formation facility, but also as an important resource center (biggest musical library in Hungria) and well-known scene, the Liszt Academy is a key player of the pianistic world.

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